

FEELGOOD CHOR

LIEDERTEXTE

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[FIRMENNAME] | [FIRMENADRESSE]

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1. YESTERDAY (The Beatles)

2 T. Intro

1 Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

2 Suddenly I'm not half the man I used to be
There's a shadow hangin' over me
Oh, yesterday came suddenly

BRIDGE Why she had to go
I don't know, she wouldn't say
I said something wrong
Now I long for yesterday

3 Yesterday love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

BRIDGE Why she had to go
I don't know, she wouldn't say
I said something wrong
Now I long for yesterday

4 Yesterday love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday
Mh, mh, mh, mh, mh hmhm...

2. COUNTRY ROADS (John Denver)

8 T. Intro

1 Almost heaven, West Virginia,
Blue ridge mountain, Shenandoah river,
Life is old there, older than the trees,
Younger than the mountains, blowin' like a breeze

REF Country roads, take me home
To the place I belong,
West Virginia, mountain momma,
Take me home Country roads

2 All my memories gather 'round her,
Miner's lady. stranger to blue water,
Dark and dusty, painted on the sky,
Misty taste of moonshine, teardrop in my eye

REF Country roads, take me home
To the place I belong,
West Virginia, mountain momma,
Take me home Country roads

BRIDGE I hear her voice in the morning hour she calls me
The radio reminds me of my home far away
And drivin' down the road I get a feelin'
That I should have been home yesterday, yesterday

REF Country roads, take me home
To the place I belong,
West Virginia, mountain momma,
Take me home Country roads

Take me home Country roads
Take me home Country roads

2x

3. GOOD NEWS (The King's Herolds)

REF //: Good news, the chariot's comin'
Good news, the chariot's comin'
Good news, the chariot's comin'
An' I don't want it to leave-a-me behind ://

1 There's a long white robe in the heaven I know
A long white robe in the heaven I know
There's a long white robe in the heaven I know
An' I don't want it to leave-a-me behind

REF //: Good news, the chariot's comin'...//

2 There's a long white robe in the heaven I know
A long white robe in the heaven I know
There's a long white robe in the heaven I know
An' I don't want it to leave-a-me behind

PYR //: Good news, good news, good news,
Good news, good news, good news,
Good news, good news, good news,
An' I don't want it to leave-a-me behind ://

REF //: Good news, the chariot's comin'...//

>4x

4. QUE SERA SERA (Doris Day)

1 When I was just a little girl
I asked my mother, what will I be
Will I be pretty, will I be rich
Here's what she said to me

REF Que sera, sera,
Whatever will be, will be
The future's not ours to see
Que sera, sera
What will be, will be.

2 When I grew up and fell in love
I asked my sweetheart what lies ahead
Will we have rainbows, day after day
Here's what my sweetheart said

REF Que sera, sera,
Whatever will be, will be
The future's not ours to see
Que sera, sera
What will be, will be.

3 Now I have children of my own
They ask their mother, what will I be
Will I be handsome, will I be rich
I tell them tenderly.

REF Que sera, sera,
Whatever will be, will be
The future's not ours to see
Que sera, sera
What will be, will be.

Que sera, sera

5. YOU RAISE ME UP

(Josh Groban 2004/Westlife 2005)

Comp. Rolf Løvland und Brendan Graham (2001)

1 When I am down and, oh my soul, so weary
When troubles come and my heart burdened be
Then, I am still and wait here in the silence,
Until you come and sit a while with me.

REF You raise me up, so I can stand on mountains
You raise me up, to walk on stormy seas
I am strong when I am on your shoulders.
You raise me up to more than I can be

REF You raise me up, so I can stand on mountains
You raise me up, to walk on stormy seas
I am strong when I am on your shoulders.
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You raise me up to more than I can be

6. ÜBER DEN WOLKEN

(Reinhard Mey)

6 T. Intro

1 Wind Nord/Ost, Startbahn null-drei
Bis hier hör ich die Motoren
Wie ein Pfeil zieht sie vorbei
Und es dröhnt in meinen Ohren
Und der nasse Asphalt bebt
Wie ein Schleier staubt der Regen
Bis sie abhebt und sie schwebt
Der Sonne entgegen

REF Über den Wolken
Muss die Freiheit wohl grenzenlos sein
Alle Ängste, alle Sorgen, sagt man
Blieben darunter verborgen und dann
Würde was uns groß und wichtig erscheint
Plötzlich nichtig und klein

2 Ich seh ihr noch lange nach
Die dunklen Wolken erklimmen
Bis die Lichter nach und nach
Ganz im Regengrau verschwimmen
Meine Augen haben schon
Jenen winz'gen Punkt verloren
Nur von fern klingt monoton
Das Summen der Motoren

REF Über den Wolken...

3 Dann ist alles still, ich geh
Regen durchdringt meine Jacke
Irgendjemand kocht Kaffee
In der Luftaufsichtsbaracke
In den Pfützen schwimmt Benzin
Schillernd wie ein Regenbogen
Wolken spiegeln sich darin
Ich wär' gern mitgeflogen

REF Über den Wolken...

2x

7. PROUD MARY (Tina Turner/Creedence Clearwater Revival)

1 Left a good job in the city
Workin' for the man every night and day
And I never lost a minute of sleep
Worrin' about the way things might have been

REF Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin' Rollin' Rollin' on a river
Rive-up! Choo, choo, choo... 2x

2 Cleaned a lot of plates in Memphis
Pumped a lot of 'pane down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on the river boat queen

REF Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin' Rollin' Rollin' on a river
Rive-up! Choo, choo, choo... 2x

3 If you come down to the River
I bet you gonna find some people who live
But **You** don't have to worry **If** you have no money
People on the river are happy to give

REF Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin' Rollin' Rollin' on a river 4x

8. STAND BY ME (Ben E. King)

1 When the night has come, and the land is dark
And the moon is the only light we'll see.
No, I won't be afraid, oh, I won't be afraid,
Just as long as you stand, stand by me

REF So darlin', darlin', stand by me
Oh, stand by me, oh, stand
Stand by me, stand by me

2 If the sky, that we look upon,
Should tumble and fall,
And the mountains should tumble to the sea
I won't cry, I won't cry, no, I won't shed a tear
Just as long as you stand, stand by me

REF So darlin', darlin', stand by me
Oh, stand by me, oh stand
Stand by me, stand by me

2 If the sky, that we look upon,
Should tumble and fall,
And the mountain should tumble to the sea
I won't cry, I won't cry, oh I won't shed a tear
Just as long as you stand, stand by me
So darlin', darlin'...

REF So darlin', darlin', stand by me
Oh, Stand by me, oh, stand
Stand by me, stand by me 2x

9. THANK YOU FOR THE MUSIC (ABBA)

1 I'm nothing special, in fact I'm a bit of a bore
If I tell a joke, you've probably heard it before
But I have a talent, a wonderful thing
'Cause everyone listens when I start to sing
I'm so grateful and proud
All I want is to sing it out loud - So I say

REF Thank you for the music, the songs I'm singing
Thanks for all the joy they're bringing
Who can live without it? I ask in all honesty
What would life be?
Without a song or a dance, what are we?
So, I say thank you for the music
For giving it to me

2 Mother says I was a dancer before I could walk
Mhm, she says I began to sing long before I could talk
And I've often wondered, how did it all start?
Who found out that nothing can capture a heart
Like a melody can?
Well, whoever it was, I'm a fan - So I say

REF Thank you for the music, the songs I'm singing...

BRIDGE I've been so lucky, I am the girl with golden hair
I wanna sing it out to everybody
What a joy, what a life, what a chance

REF Thank you for the music, the songs I'm singing...
...For giving it to me
So, I say Thank you for the music,
For - giving - it - to - me

10. HEMMIGE (Mani Matter/Stephan Eicher)

1 S'git Lüt, die würden alletwäge nie
Es Lied vorsinge, so win ig jitz hie
Eis singen um kei Prys, nei bhüetis nei
Wil si Hemmige hei

2 Si wäre vilicht gärn im Grund gno fräch
Und dänke, das syg ires grosse Päch
Und s'laschtet uf ne win e schwäre Stei
Dass si Hemmige hei

3 I weiss, das macht eim heiss, verschlat eim d'Stimm
Doch dünkt eim mängisch o s'syg nüt so schlimm
S'isch glych es Glück, o we mirs gar nid wei
Das mir Hemmige hei

4 Was unterscheidet d'Mönsche vom Schimpans
S'isch nid die glatti Hut, dr fählend Schwanz
Nid dass mir schlächter d'Böim ufchöme, nei
Dass mir Hemmige hei

5 Me stell sech d'Manne vor, wens anders wär
Und s'chäm es hübsches Meiteli derhär
Jitz luege mir doch höchstens chly uf d'Bei
Wil mir Hemmige hei

6 Und we me gseht, was hütt dr Mönschheit droht
So gseht me würklech schwarz, nid nume rot
Und was me no cha hoffen isch alei
Dass si Hemmige hei

11. HEAVEN (Gotthard)

1 Show me the way to your heart
I am searching', but I'm drifting' apart
Everything's gone, far away
Here we're standing now, with no words left to say

Gave you power, fell on the floor
Silence, never thought you hurt so bad
In darkest hours slept at your door
Wishing' all would be just like before

REF Let me find my piece of heaven
Let me find my way back home
I want this love to last forever
And back together, rise once again
From the ashes to the sky
From the ashes to the sky

2 Has someone taken my place
Am I falling, was it our last embrace
Now you're asking' me for some more time
I am trying to survive, victim of my desire

Keep on running, I'm up all night
Times, I never thought they hurt so bad
In darkest hours stand by your door
Wishing' all would be just like before

REF Let me find my piece of heaven
Let me find my way back home
I want this love to last forever
And back together rise once again
From the ashes to the sky
Oh, from the ashes to the sky

Oh, let me find my piece of heaven
Let me find my way back home

12. ROW YOUR BOAT (Eliphalet Oram Lyte)

Row, row, row your boat
Gently down the stream
Merrily, merrily, merrily, merrily,
Live is but a dream

2x

13. GRIECHISCHER WEIN

(Udo Jürgens)

1 Es war schon dunkel, als ich durch Vorstadtstraßen heimwärts ging
Da war ein Wirtshaus, aus dem das Licht noch auf den Gehsteig
schien
Ich hatte Zeit und mir war kalt, drum trat ich ein

2 Da saßen Männer mit braunen Augen und mit schwarzem Haar
Und aus der Jukebox erklang Musik, die fremd und südlich war
Als man mich sah, stand einer auf und lud mich ein

REF Griechischer Wein ist so wie das Blut der Erde
Komm', schenk dir ein, und wenn ich dann traurig werde
Liegt es daran, dass ich immer träume von daheim
Du musst verzeihen
Griechischer Wein und die altvertrauten Lieder
Schenk' nochmal ein, denn ich fühl' die Sehnsucht wieder
In dieser Stadt werd' ich immer nur ein Fremder sein,
Und allein

3 Und dann erzählten sie mir von grünen Hügeln, Meer und Wind
Von alten Häusern und jungen Frauen, die alleine sind
Und von dem Kind das seinen Vater noch nie sah

4 Sie sagten sich immer wieder irgendwann geht es zurück
Und das Ersparte genügt zu Hause für ein kleines Glück
Und bald denkt keiner mehr daran, wie es hier war

REF Griechischer Wein ist so wie das Blut der Erde
Komm', schenk dir ein, und wenn ich dann traurig werde
Liegt es daran, dass ich immer träume von daheim
Du musst verzeihen
Griechischer Wein und die altvertrauten Lieder
Schenk' nochmal ein, denn ich fühl' die Sehnsucht wieder
In dieser Stadt werd' ich immer nur ein Fremder sein,
Und allein

14. GUANTANAMERA

(Joan Baez/Compay Segundo)

REF Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera

1 Yo soy un hombre sincero
De donde crece la Palma
Yo soy un hombre sincero
De donde crece la Palma
Y antes de morirme quiero
Echar mis versos del alma

REF Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera

2 Con los pobres de la tierra
Quiero yo mi suert' echar
Con los pobres de la tierra
Quiero yo mi suert' echar
El arroyo de la sierra
Me complace mas qu'el mar

REF Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera

Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera

15. DOWN BY THE RIVERSIDE (Spiritual)

1 I'm gonna **lay** down my burden down by the riverside
Down by the riverside, down by the riverside
I'm gonna lay down my burden down by the riverside
To study-y war no more, no more

REF Well I ain't gon' study war no more, study war no more
Study-y war no mo--re
Well I ain't gon' study war no more, study war no more
Study-y war no more, no more

2 I'm gonna **try** on my long white robe down by the riverside
Down by the riverside, down by the riverside
I'm gonna **try** on my long white robe down by the riverside
To study-y war no more, no more

REF Well I ain't gon' study war no more, study war no more...

3 I'm gonna **put** on my golden shoes down by the riverside
Down by the riverside, down by the riverside
I'm gonna **put** on my golden shoes down by the riverside
To study-y war no more, no more

REF Well I ain't gon' study war no more, study war no more...

16. NON, JE NE REGRETTE RIEN (Edith Piaf, Patricia Kaas)

REF Non! Rien de rien
Non! Je ne regrette rien
Ni le bien qu'on m'a fait
Ni le mal, tout ça m'est bien égal

Non! Rien de rien
Non! Je ne regrette rien
C'est payé, balayé, oublié
Je me fous du passé!

1 Avec mes souvenirs
J'ai allumé le feu
Mes chagrins, mes plaisirs
Je n'ai plus besoin d'eux!

Balayés les amours
Avec leurs trémolos
Balayés pour toujours
Je repars à zéro

REF Non! Rien de rien
Non! Je ne regrette rien
Ni le bien qu'on m'a fait
Ni le mal, tout ça m'est bien égal

Non! Rien de rien
Non! Je ne regrette rien
Car ma vie, car mes joies
Aujourd'hui, ça commence avec toi!

17. BAD MOON RISING (Creedence Clearwater Revival)

1 I see the bad moon risin'
I see trouble on the way
I see earthquakes and lightnin'
I see those bad times today

REF Don't go around tonight
Well, it's bound to take your life
There's a bad moon on the rise

2 I hear hurricanes a-blowin'
I know the end is coming soon
I fear rivers overflowing
I hear the voice of rage and ruin

REF Don't go around tonight
Well, it's bound to take your life
There's a bad moon on the rise

ZSP

3 Hope you got your things together
Hope you are quite prepared to die
Looks like we're in for nasty weather
One eye is taken for an eye

REF Don't go around tonight
Well, it's bound to take your life
There's a bad moon on the rise

REF Don't come around tonight
Well, it's bound to take your life
There's a bad moon on the rise

18. MEITÄLI, WÄNN DÜ WITT GO TANZE (Urner Tanzlied)

1 Meitäli, wänn dü witt go tanze
Gang du nur dä Gyge nah
Da wo's gyget, da wo's örgelet
Hät's no immer Buebä, Buebä...
...Hät's no immer Buebä gha

REF Zogä, zogä, zogä-n-am Bogä
Sunntig isch scho mängisch gsi
Und uf drymal hundert Wärdchtig
Darf's scho einisch Chilbi sy,
Ja ja ja ja, zogä-n-am Bogä
Sunntig isch scho mängisch gsi
Und uf drimal hundert Wärdchtig
Darf's scho Chilbi sy.

2 Geschter het dä Vatter dängelet
Und miär Buebä hend em's gmäiht
Und bim Zabig hend's ä grisäli
Grossi Gigä, Gigä, Gigä...
...Grossi Gigä umeträit

3 D' Meitäli träppelet scho bim Chiächlä
D' Muetter singt und treelt der Teig
Und äs isch als ob's der Vatter
Au scho i de Beinä, Beinä...
... Au scho i de Beinä heig

4 Und im Himmel obä losid
D' Ängeli und d' Cäcilia
Und der heilig Jakob syfzged (Seufzer)
Chent i doch au züenä abbä...
...Chent i doch au z' Chilbi gah

19. I HAVE A DREAM (ABBA)

- 1** I have a dream, a song to sing
To help me cope with anything
If you see the wonder of a fairy tale
You can take the future even if you fail
- REF** I believe in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream - I have a dream.
- 2** I have a dream, a fantasy
To help me through reality
And my destination makes it worth the while
Pushing through the darkness still another mile
- REF** I believe in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream - I have a dream
I'll cross the stream - I have a dream
- 3** I have a dream, a song to sing
To help me cope with anything
If you see the wonder of a fairy tale
You can take the future even if you fail
- REF** I believe in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream - I have a dream
I'll cross the stream - I have a dream

20. THE ROSE (Bette Midler)

- 1** Some say love it is a river
That drowns the tender reed
Some say love it is a razor
That leaves your soul to bleed
Some say love it is a hunger
An endless aching need
I say love it is a flower
And you its only seed
- 2** It's the heart afraid of breaking
That never learns to dance
It's the dream afraid of waking
That never takes the chance
It's the one who won't be taken
Who cannot seem to give
And the soul afraid of dying
That never learns to live
- 3** When the night has been too lonely
And the road has been too long
And you think that love is only
For the free and the strong
Just remember in the winter
Far beneath the bitter snows
Lies the seed that with the sun's love
In the spring becomes the rose

21. ÜBER SIEBEN BRÜCKEN

(Karat/Peter Maffay)

1 Manchmal geh' ich meine Straße ohne Blick,
Manchmal wünsch' ich mir mein Schaukelpferd zurück.
Manchmal bin ich ohne Rast und Ruh',
Manchmal schließ' ich alle Türen nach mir zu.

2 Manchmal ist mir kalt und manchmal heiß,
Manchmal weiß ich nicht mehr, was ich weiß.
Manchmal bin ich schon am Morgen müd',
und dann such' ich Trost in einem Lied.

REF Über sieben Brücken musst du geh'n,
Sieben dunkle Jahre übersteh'n,
Siebenmal wirst du die Asche sein,
Aber einmal auch der helle Schein.

3 Manchmal scheint die Uhr des Lebens still zu steh'n,
Manchmal scheint man immer nur im Kreis zu geh'n.
Manchmal ist man wie von Fernweh krank,
Manchmal sitzt man still auf einer Bank.

4 Manchmal greift man nach der ganzen Welt,
Manchmal meint man, dass der Glücksstern fällt.
Manchmal nimmt man, wo man lieber gibt,
Manchmal hasst man das, was man doch liebt.

REF Über sieben Brücken musst du geh'n,
Sieben dunkle Jahre übersteh'n,
Siebenmal wirst du die Asche sein,
Aber einmal auch der helle Schein.

INSTRUMENTAL

REF Über sieben Brücken musst du geh'n,
Sieben dunkle Jahre übersteh'n,
Siebenmal wirst du die Asche sein,
Aber einmal auch der helle Schein.

22. JAMAICA FAREWELL

(Harry Belafonte)

1 Down the way where the nights are gay
And the sun shines daily on the mountaintop
I took a trip on a sailing ship
And when I reached Jamaica I made a stop

REF But I'm sad to say I'm on my way
Won't be back for many a day
My heart is down, my head is turning around
I had to leave a little girl in Kingston town

2 Sounds of laughter everywhere
And the dancing girls swing to and fro
I must declare my heart is there
Though I've been from Maine to Mexico

3 Down at the market you can hear
Ladies cry out while on their heads they bear
Ackee, rice, saltfish are nice
And the rum is fine any time of year

1 Down the way where the nights are gay
And the sun shines daily on the mountaintop
I took a trip on a sailing ship
And when I reached Jamaica I made a stop

REF But I'm sad to say I'm on my way
Won't be back for many a day
My heart is down, my head is turning around
I had to leave a little girl in Kingston town

REF Sad to say I'm on my way
Won't be back for many a day
My heart is down, my head is turning around
I had to leave a little girl in Kingston town

2x

23. MALAIKA (Miriam Makeba)

- 1 //: Malaika, nakupenda Malaika ://
Nami nifanyeje, kijana mwenzio
//: Nashindwa na mali sina we, Ningekuoa Malaika ://
- 2 //: Kidege, hukuwaza kidege ://
Nami nifanyeje, kijana mwenzio
//: Nashindwa na mali sina we, Ningekuoa Kidege ://
- 3 //: Pesa zasumbua roho yangu ://
Nami nifanyeje, kijana mwenzio
//: Nashindwa na mali sina we, Ningekuoa Malaika ://

Wikipedia

- 1 //: *Engel, ich liebe dich, Engel ://
Und ich, was soll ich machen, dein junger Freund?
//: Ich werde bezwungen vom Brautpreis, (denn) ich habe keinen,
du, Ich würde dich (sonst) heiraten, Engel ://*
- 2 //: *Kleiner Vogel, ich denke an dich, kleiner Vogel ://
Und ich, was soll ich machen, dein junger Freund?
//: Ich werde bezwungen vom Brautpreis, (denn) ich habe keinen,
du, Ich würde dich (sonst) heiraten, kleiner Vogel ://*
- 3 //: *Das Geld (das mir fehlt) bedrückt meine Seele ://
Und ich, was soll ich machen, dein junger Freund?
//: Ich werde bezwungen vom Brautpreis, (denn) ich habe keinen,
du, Ich würde dich (sonst) heiraten, Engel ://*

24. DAY-O BANANA BOAT SONG (Harry Belafonte)

- INTRO** Day-o, day-ay-ay-o
Daylight come an' me wan' go home
Day, me say day, me say day, me say day-ay-ay-o
Daylight come an' me wan' go home
- 1 Work all night on a drink o' rumma
Daylight come an' me wan' go home
Stack banana 'til the morning comma
Daylight come an' me wan' go home
- 2 Come Mister tally man, tally me Banana **2x**
Daylight come an' me wan' go home
- 3 Lift six foot, seven foot, eight foot bunch! **2x**
Daylight come an' me wan' go home
- 4 Day, me say day-ay-ay-o
Daylight come an' me wan' go home
Day, me say day, me say day, me say day
Daylight come an' me wan' go home
- 5 A beautiful bunch, o' ripe banana
Daylight come an' me wan' go home
Hide the deadly black tarantula
Daylight come an' me wan' go home
- 6 Lift six foot, seven foot, eight foot bunch! **2x**
Daylight come an' me wan' go home
- 7 Come Mister tally man, tally me Banana **2x**
Daylight come an' me wan' go home
- OUTRO** Day-o, Daaaay-o
Daylight come an' me wan' go home
Day, me say day, me say day, me say day-ay-ay-o
Daylight come an' me wan' go home

25. LA VIE EN ROSE (Edith Piaf)

1 Des yeux qui font baisser les miens
Un rire qui se perd sur sa bouche
Voilà le portrait sans retouches
De l'homme auquel j'appartiens

REF Quand il me prend dans ses bras
Il me parle tout bas
Je vois la vie en rose
Il me dit des mots d'amour
Des mots de tous les jours
Ça me fait quelque chose

Il est entré dans mon cœur
Une part de bonheur
Dont je connais la cause
C'est lui pour moi, moi pour lui dans la vie
Il me l'a dit, l'a juré pour la vie

Et dès que je l'aperçois
Alors je sens en moi
Mon cœur qui bat

2 Des nuits d'amour à plus finir
Un grand bonheur qui prend sa place
Des ennuis, des chagrins s'effacent
Heureux, heureux à en mourir

REF Quand il me prend dans ses bras ...

26. WATERLOO (ABBA)

1 My my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way
The history book on the shelf
Is always repeating itself

REF Waterloo - I was defeated, you won the war
Waterloo - promise to love you forever more
Waterloo - couldn't escape if I wanted to
Waterloo - knowing my fate is to be with you
Wa-Wa-Wa-Wa-Waterloo - finally facing my Waterloo

2 My my, I tried to hold you back, but you were stronger
Oh yeah, and now it seems my only chance is giving up the fight
And how could I ever refuse
I feel like I win when I lose

REF Waterloo - I was defeated, you won the war
Waterloo - promise to love you forever more
Waterloo - couldn't escape if I wanted to
Waterloo - knowing my fate is to be with you
Wa-Wa-Wa-Wa-Waterloo - finally facing my Waterloo

So how could I ever refuse
I feel like I win when I lose

REF Waterloo - couldn't escape if I wanted to
Waterloo - knowing my fate is to be with you
Ooh-ooh, Waterloo - knowing my fate is to be with you
Wa-Wa-Wa-Wa-Waterloo - finally facing my Waterloo
Ooh-ooh, Waterloo ...

27. SAILING (Rod Stewart)

- 1 I am sailing, I am sailing
Home again 'cross the sea
I am sailing, stormy waters
To be near you, to be free
- 2 I am flying, I am flying
Like a bird 'cross the sky
I am flying, passing high clouds
To be near you, to be free
- 3 Can you hear me, can you hear me
Through the dark night, far away
I am dying, forever crying
To be with you, who can say
- 4 Can you hear me, can you hear me
Through the dark night, far away
I am dying, forever crying
To be with you, who can say

INSTRUMENTAL

- 5 We are sailing, we are sailing
Home again 'cross the sea
We are sailing stormy waters
To be near you, to be free
- Oh Lord, to be near you, to be free
Oh, my Lord, to be near you, to be free
Oh, my Lord, to be near you, to be free
Oh Lord

INSTRUMENTAL

28. MARINA (Rocco Granata)

- 1 Mi sono innamorato di Marina
Una ragazza mora, ma carina
Ma lei non vuol saperne del mio amore
Cosa farò per conquistar' il suo cuor
- 2 Un giorno la incontrai sola sola
Il cuore mi batteva a mille all'ora
Quando gli dissi che la volevo amare
Mi diede un bacio e l'amor sbocciò
- REF Marina, Marina, Marina
Ti voglio più presto sposar
Marina, Marina, Marina
Ti voglio più presto sposar
- Oh, mia bella mora, no, non mi lasciare
Non mi devi rovinare, oh, no, no, no, no, no
Oh, mia bella mora, no, non mi lasciare
Non mi devi rovinare, oh, no, no, no, no, no

INSTRUMENTAL

- REF Marina, Marina, Marina
Ti voglio più presto sposar
Marina, Marina, Marina
Ti voglio più presto sposar
- Oh, mia bella mora, no, non mi lasciare
Non mi devi rovinare, oh, no, no, no, no, no
Oh, mia bella mora, no, non mi lasciare
Non mi devi rovinare, oh, no, no, no, no, no
Oh, no, no, no, no, no
Oh, no, no, no, no, no

29. OHNE KRIMI GEHT DIE MIMI NIE INS BETT

(Bill Ramsey)

REF Ohne Krimi geht die Mimi nie ins Bett, nie ins Bett, nie ins Bett,
Ohne Krimi tut's die Mimi leider nicht
Und es brennt die ganze Nacht das Licht.

1 Jeden Abend ' geht die Mimi ' in die Heja um halb Zehn,
Aber niemals ' ohne vorher ' an den Bücherschrank zu geh'n.
Keinen Goethe, ' keinen Schiller ' holt sie aus dem Schrank heraus
Nein, einen superharten Thriller sucht sich Mimi aus!

REF Oohne Krimi geht die Mimi nie ins Bett ...

BRIDGE 1 Ich möchte schlafen, doch die Mimi will lesen.
Ich möchte schlafen,
Doch die Mimi ist erst auf Seite hundervier....

2 Wo der Killer ' von Manhattan ' Zyankalisuppe kocht
Für den Richter, ' der ihn damals ' in Chicago eingelocht!
Ich muss alles ' miterleben, ' denn das Beste liest sie laut.
Ich liege zitternd neben ihr und hab 'ne Gänsehaut!

REF Oohne Krimi geht die Mimi nie ins Bett ...

BRIDGE 2 Ich kann nicht schlafen, denn die Mimi muss lesen.
Die nächste Leiche wart' ich gar nicht erst ab
Und schleiche aus dem Bett...

3 Aus dem Zimmer, ' aus der Wohnung, ' auf die Strasse in die Bar
Denn dort machen ' ein paar Klare ' mir den Schädel wieder klar
Bei dem Mixer ' an der Theke ' bin ich Dauerabonnetent.
Bei ihm bleib ich, solange bei mir zuhaus' das Licht noch brennt

REF Oohne Krimi geht die Mimi nie ins Bett, nie ins Bett, nie ins Bett,
Mimi hat den Krimi und die Interpol, und ich den Alkohol
Para rapa, rara rapa, ra ta ta, ra ta ta, ra ta ta.
Mimi hat den Krimi und die Interpol, und - ich - den - Al - ke - hol
Feel – good – Chor

(Prost)

30. BOAT ON THE RIVER

(Styx)

REF Take me back to my boat on the river
I need to go down; I need to come down
Take me back to my boat on the river
And I won't cry out anymore

1 Time stands still as I gaze in the water
She eases me down, touching me gently
With the waters that flow past my boat on the river
So, I don't cry out anymore

BRIDGE 1 Oh the river is wise,
The river he touches my live like the waves on the sand
And all roads lead to tranquility base
Where the frown on my face disappears.

REF Take me down to my boat on the river
And I won't cry out anymore

INSTRUMENTAL

BRIDGE 2 Oh the river is deep,
The river he touches my life like the waves on the sand
And all roads lead to tranquility base,
Where the frown on my face disappears.

REF Take me down to my boat on the river
I need to go down, won't you let me go down
Take me back to my boat on the river
And I won't cry out anymore
And I won't cry out anymore
And I won't cry out anymoooooore

31. KINDER DIESER WELT

(Bo Katzman Chor)

REF Die Kinder dieser Welt, sie brauchen Liebe
Die Kinder dieser Welt brauchen Vertrau'n
Sie sind das Licht, das die Zukunft erhellt
Sie sind wie Sterne am Himmelszelt

Die Kinder dieser Welt, sie brauchen Mut
Denn sie übernehmen den fahrenden Zug
Die Schienen sind gelegt, die Weichen gestellt
Sie sind die Mannschaft, die das Steuer erhält
Die Kinder dieser Welt.

STR Sie brauchen keinen Rat, und sie brauchen kein Geld
Denn sie haben alles, was ihnen gefällt
---- Ihr Wille ist stark, ihre Herzen sind weich
Den Kindern gehört das Himmelreich...

REF Die Kinder dieser Welt ...

BRIDGE Was haben wir aus dieser Welt gemacht?
Schlag das Buch auf und lies, Da steht geschrieben:
Macht euch die Erde untertan.
Doch wo ist das Paradies geblieben?
Das Kinderlächeln auf unserm Gesicht,
Die Tränen, wenn wir traurig sind?
Solange wir leben, lebt in uns das Kind

REF Die Kinder dieser Welt, sie brauchen Liebe ...
...Himmelszelt, die Kinder dieser Welt.

HÖHER Die Kinder dieser Welt, sie brauchen Mut...
... Die Kinder dieser Welt ...

4x

32. HALLELUJAH

(Leonard Cohen)

1 I've heard there was a secret chord
That David played, and it pleased the Lord
But you don't really care for music, do ya?
It goes like this
The fourth, the fifth
The minor falls, the major lifts
The baffled king composing Hallelujah

REF Hallelujah, Hallelujah, Hallelujah, Hallelu - jah

2 Your faith was strong, but you needed proof
You saw her bathing on the roof
Her beauty in the moonlight overthrew ya
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah

REF Hallelujah, Hallelujah, Hallelujah, Hallelu - jah

3 Maybe there's a God above
All I've ever learned from love
Was how to shoot at someone who outdrew ya
It's not a cry that you can hear tonight
It's not somebody who's seen the light
It's a cold and it's a broken Hallelujah

REF Hallelujah, Hallelujah, Hallelujah, Hallelu - jah

4 I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth; I didn't come to fool ya
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

REF Hallelujah, Hallelujah, Hallelujah, Hallelu – jah

4x

33. LET IT SNOW

(Frank Sinatra/Dean Martin et al.)

1 Oh the weather outside is frightful,
But the fire is so delightful,
And since we've no place to go,
Let It snow! Let It snow! Let It snow!

2 It doesn't show signs of stopping,
And I've bought some corn for popping,
The lights are turned way down low,
Let It snow! Let It snow! Let It snow!

REF 1 When we finally kiss goodnight,
How I'll hate going out in the storm!
But if you'll really hold me tight,
All the way home I'll be warm..

3 The fire is slowly dying,
And, my dear, we're still goodbying,
But as long as you love me so,
Let It snow! Let It snow! Let It snow!!

REF 2 When we finally kiss goodnight, ...
... All the way home I'll be warm,
I'll be warm.

E-Dur

4 The fire is slowly dying,
And, my dear, we're still good-bying,
But as long as you love me so,
Let It snow! Let It snow! Let It snow!

OUTRO We got our lights turned way down low
As long as I know you love me so
And since we 've no other place to go
Let It snow! Let It snow! Let It snoow!

34. WINTER WONDERLAND

(Bing Crosby)

1 Sleigh bells ring, are you listening,
In the lane, snow is glistening
A beautiful sight, we're happy tonight.
Walking in a winter wonderland.

2 Gone away is the bluebird,
Here to stay is a new bird
He sings a love song, as we go along,
Walking in a winter wonderland.

BRIDGE 1 In the meadow we can build a snowman,
Then pretend that he is Parson Brown
He'll say: Are you married? We'll say: No man,
But you can do the job when you're in town.

3 Later on, we'll conspire,
As we lay by the fire
To face unafraid, the plans that we've made,
Walking in a winter wonderland.

SOLO

BRIDGE 2 In the meadow we can build a snowman,
Then pretend that he is Parson Brown
He'll say: Are you married? We'll say: No man,
But you can do the job when you're in town.

4 Later on, we'll conspire,
As we lay by the fire
To face unafraid, the plans that we've made,
Walking in a winter wonderland.
Walking in a winter wonderland.

END We'll be walking, walkin' in a winter-, winter
wonderla---and.

35. JINGLE BELL ROCK

(Bobby Helms)

1 Jingle bell, jingle bell, jingle bell rock
Jingle bells swing and jingle bells ring
Snowing and blowing up bushels of fun
Now the jingle hop has begun

2 Jingle bell jingle bell jingle bell rock
Jingle bells chime in jingle bell time
Dancing and prancing in Jingle Bell Square
In the frosty air

BRIDGE 1 What a bright time, it's the right time
To rock the night away
Jingle bell time is a - swell time
To go gliding in a one-horse sleigh

Giddy-up jingle horse, pick up your feet
Jingle around the clock
Mix and a-mingle in the jingling beat
That's the jingle bell rock

BRIDGE 2 What a bright time, it's the right time ...
... Mix and a-mingle in the jingling beat
That's the jingle bell, that's the jingle bell,
That's the jingle bell Rock!

3 Hi Pfeifen

Snowing and blowing up bushels of fun
Now the jingle hop has begun

Pfeifen

Dancing and prancing in Jingle Bell Square
That's the jingle bell, that's the jingle bell,
That's the jingle bell Rock!

OUTRO Jingle jingle, Jingle bell rock

4x

36. GO TELL IT ON THE MOUNTAINS

(Spiritual)

REF Go, tell it on the mountains
Over the hills, and ev'rywhere
Go, tell it on the mountains
That Jesus Christ is born **2x**

1 When I was a sinner, I prayed both night and day
I asked my Lord to help me, and he showed me the way

REF Go, tell it on the mountains ... **2x**

2 He made me a watchman Upon the city wall
And if I am a Christian I am the least of all

REF Go, tell it on the mountains ...

REF leiser Go, tell it on the mountains ...

REF laut Go, tell it on the mountains ...

37. FELIZ NAVIDAD

(José Feliciano)

1 Feliz navidad, Feliz navidad
Feliz navidad, prospero año y felicidad **2x**

REF I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
I wanna wish you a merry Christmas
From the bottom of my heart **2x**

1 Feliz navidad, Feliz navidad
Feliz navidad, prospero año y felicidad **2x**

REF I wanna wish you a merry Christmas **2x**

38. WHITE CHRISTMAS

(Bing Crosby, comp. Irving Berlin)

INTRO May your days be merry and bright
And may all your Christmases be white

1 I'm dreaming of a white Christmas
Just like the ones I used to know
Where the treetops glisten,
And children listen
To hear sleigh bells in the snow

2 I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white

3 Du, du, du...
Ah, ah, ah...
Du, du, du...

4 Hi I'm --- dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright

Fermate

Slow And may all your Christmases --- be white

OUTRO I'm dreamin' of a white christmas
I'm dreamin' of a white christmas
I'm dreamin' of a white christmas
And may all your Christmases be merry and white
- Christmas!

39. ROCKIN' AROUND THE CHRISTMAS TREE

(Brenda Lee)

1 Rockin' around the Christmas Tree
At the Christmas party hop
Mistletoe hung where you can see
Ev'ry couple tries to stop

2 Rockin' around the Christmas Tree
Let the Christmas Spirit ring
Later we'll have some pumpkin pie
And we'll do some caroling

BRIDGE 1 You will get a sentimental feeling when you hear
Voices singing "Let's be jolly;
Deck the halls with boughs of holly"

3 Rockin' around the Christmas Tree
Have a happy holiday
Everyone's dancing merrily
In a new old-fashioned way

SOLO

BRIDGE 2 You will get a sentimental feeling when you hear

4 Rockin' around the Christmas Tree
Have a happy holiday
Everyone's dancing merrily
In a new old-fashioned way

5 Hi Rockin' around the Christmas Tree
At the Christmas party hop
Mistletoe hung where you can see
Ev'ry couple tries to stop

6 Rockin' around the Christmas Tree
Have a happy holiday
Everyone's dancing merrily
In a new - old - fa - shioned wa --- y

40. AULD LANG SYNE (Scottish Traditional)

1 Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And the days of auld lang syne?

REF For auld lang syne, my dear,
For auld lang syne,
We'll take a cup o' kindness yet,
For the sake of auld lang syne

2 And surely you will buy your cup
And surely I'll buy mine!
We'll take a cup of kindness yet
For the sake of auld lang syne

3 We two have paddled in the stream
From morning sun till night
The seas between us Lord and swell
Since the days of auld lang syne

REF For auld lang syne, my dear, ...

REF For auld lang syne, my dear, ...

REF For old acquaintance be forgot,
And never brought to mind,
Should auld acquaintance be forgot,
For the sake of auld lang syne

REF For old acquaintance be forgot,
And never brought to mind,
Should auld acquaintance be forgot,
In the days of auld lang syne

REF For auld lang syne, my dear,
For auld lang syne,
We'll take a cup o' kindness yet,
For the sake of auld lang syne

41. LEISE RIESELT DER SCHNEE (Pfarrer Eduard Ebel)

1 Leise rieselt der Schnee,
Still und starr liegt der See,
Weihnachtlich glänzet der Wald:
Freue Dich, Christkind kommt bald.

2 In den Herzen ist's warm,
Still schweigt Kummer und Harm,
Sorge des Lebens verhallt:
Freue Dich, Christkind kommt bald.

3 Bald ist heilige Nacht;
Chor der Engel erwacht;
Horch' nur, wie lieblich es schallt:
Freue Dich, Christkind kommt bald.
Horch' nur, wie lieblich es schallt:
Freue Dich, Christkind kommt bald.

42. RUDOLPH THE RED-NOSED REINDEER (Gene Autry/Dean Martin)

- A** Rudolph the Red-Nosed Reindeer
Had a very shiny nose
And if you ever saw it
You would even say it glows
All of the other reindeer
Used to laugh and call him names
They never let poor Rudolph
Join in any reindeer games
- B** Then one foggy Christmas Eve
Santa came to say
"Rudolph, mit your nose so bright
Won't you guide mein sleigh tonight?"
Then how the reindeer loved him
As they shouted out with glee
"Rudolph the Red-Nosed Reindeer
You'll go down in history"
- A** Rudolph the Red-Nosed Reindeer
Had a very shiny nose
And if you ever saw it
You would even say it glows
All of the other reindeer
Used to laugh and call him names
They never let poor Rudolph
Join in any reindeer games
- B** Then one foggy Christmas Eve
Santa came to say
"Rudolph, mit your nose so bright
Won't you guide mein sleigh tonight?"
Then how the reindeer loved him
As they shouted out with glee
"Rudolph the Red-Nosed Reindeer
You'll go down in history"

43. NACHT ÜBER BETHLEHEM (Bo Katzman Chor)

- 1** In jener Nacht über Bethlehem war es dunkel und kalt
Als in der Nacht über Bethlehem ein Lied vom Himmel erschallt'
Und ein heller Stern erscheint, und er leuchtet zart und fein
Und dieser Stern über Bethlehem scheint in dein Herz hinein.
- 2** Lass den Stern über Bethlehem dein Licht in Dunkelheit sein
Und dieser Stern über Bethlehem führt dich mit seinem Schein
Und wenn du einsam bist, und du weisst nicht aus noch ein
Dann lass den Stern über Bethlehem in dein Herz hinein
- REF** Das Licht in jener Nacht
Hat den Frieden gebracht
Und dieses kleine Licht
Gibt uns Zuversicht
Und die Nacht und die Dunkelheit
Und die Angst und die Einsamkeit
Vergehen im Nu
Wenn das kleine Licht erscheint
- 3** In jener Nacht über Bethlehem war es dunkel und kalt
Als in der Nacht über Bethlehem ein Lied vom Himmel erschallt'
Und wenn du einsam bist, und du weisst nicht aus noch ein
Dann lass den Stern über Bethlehem in dein Herz hinein
Dann lass den Stern über Bethlehem in dein Herz hinein

44. KERZEN IM SCHEIN

(M: Bo Katzman / T: Peter Reber)

- 1 Kerzen im Schein
Stimmen dich ein,
Sagen dir leise
Weihnacht soll's bald werden.
Kerzen im Schein,
Tragen so weit.
Licht soll es werden
In der Dunkelheit.
- 2 Tief in der Nacht,
Hoffnung erwacht.
Wenn Lichter brennen,
Öffnen sich die Herzen.
Tief in der Nacht
Glänzet ihr Schein,
Sagt dir, auf Erden
Soll's bald Frieden sein.
- 3 Kerzen im Schein
Stimmen dich ein,
Sagen dir leise
Weihnacht soll's bald werden.
Kerzen im Schein,
Tragen so weit.
Licht soll es werden
Schöne Weihnachtszeit.

45. STILLE NACHT

(Text: Joseph Mohr/Franz Gruber)

- 1 Stille Nacht, heilige Nacht!
Alles schläft, einsam wacht
Nur das traute hochheilige Paar
Holder Knabe im lockigen Haar.
Schlaf in himmlischer Ruh!
Schlaf in himmlischer Ruh!
- 2 Stille Nacht! Heilige Nacht!
Gottes Sohn, o wie lacht
lieb' aus deinem göttlichen Mund,
da uns schlägt die rettende Stund':
Christ in deiner Geburt.
Christ in deiner Geburt.
- 3 Stille Nacht, heilige Nacht!
Hirten erst kund gemacht
Durch der Engel Halleluja
Tönt es laut von fern und nah
Christ der Retter ist da!
Christ der Retter ist da!

46. O HOLY NIGHT (Christmas Carol)

- 1a** O holy night the stars are brightly shining
It is the night of our dear Savior's birth
Long lay the world in sin and errors pining
Till He appeared and the soul felt its worth
- 1b** A thrill of hope the weary world rejoices
For yonder breaks a new and glorious morn
Fall on your knees
O hear the angels voices
O night divine
O night when Christ was born
O-o-o night divine
O night, o night divine
- 2a** O holy night the stars are brightly shining ...
- 2b** A thrill of hope the weary world rejoices
For yonder breaks a new and glorious morn
Fall on your knees
O hear the angels voices
O night divine
O night when Christ was born
O-o-o night divine
- Rit** O night, o night ... divine

wie 1

47. DU KLEINE STADT VON BETHLEHEM (Christmas Carol)

- 1a** Du kleine Stadt von Bethlehem
Wie liegst du still und schön
Und über deinem tiefen Schlaf
Die Stern vorüber geh'n
- 1b** Doch scheint aus dunklen Gassen
Hervor ein ewig Licht
Die Hoffnung all der Jahre
In einem Stall anbricht
- 2a** O Morgenstern verkünde
Die heilige Geburt
Den Menschen Fried' auf Erden
Erging der Engel Wort
- 2b** Denn Christus ist geboren
In dieser dunklen Nacht
Und während alle schlafen
Die Engel halten Wacht
- 2a** summen
- 2b** Denn Christus ist geboren
In dieser dunklen Nacht
Und während alle schlafen
Die Engel halten Wacht

48. WUNDER GESCHEH'N

(Nena)

- 1 Auch das Schicksal und die Angst kommt über Nacht
Ich bin traurig gerade hab' ich noch gelacht
Und an sowas Schönes gedacht
 - 2 Auch die Sehnsucht und das Glück kommt über Nacht
Ich will lieben, auch wenn man dabei Fehler macht
Ich hab' mir das nicht ausgedacht
- REF 1** Wunder gescheh'n, ich habs gesehn
Es gibt so vieles, was wir nicht verstehen
Wunder gescheh'n, ich war dabei
Wir dürfen nicht nur an das glauben was wir seh'n
- ZSP**
- 3 Immer weiter, immer weiter gradeaus
Nicht verzweifeln, denn da holt dich niemand raus
Komm steh selber wieder auf
- REF 1** Wunder gescheh'n, ich habs gesehn
Es gibt so vieles, was wir nicht verstehen
Wunder gescheh'n, ich war dabei
Wir dürfen nicht nur an das glauben was wir seh'n
- 4 Was auch passiert, ich bleibe hier
Mmh ich geh den ganzen langen Weg mit dir
Was auch passiert, Wunder gescheh'n
Wunder gescheh'n, Wunder gescheh'n

2x

49. WHAT A WONDERFUL WORLD

(Louis Armstrong)

- 1 I see trees of green, red roses too
I see them bloom for me and you
And I think to myself
"What a wonderful world"
 - 2 I see skies of blue and clouds of white
The bright blessed days, the dark sacred nights
And I think to myself
"What a wonderful world"
- BRIDGE** The colors of the rainbow, so pretty in the sky
Are also on the faces of people going by
I see friends shaking hands, saying, "How do you do?"
They're really saying, "I love you"
- 3 I hear babies cry, I watch them grow
They'll learn much more than I'll never know
And I think to myself
"What a wonderful world"
Yes, I think to myself
"What a wonderful world"
- Ooh, yeah

50. LOUENESEE (Span)

1 I weiss no guet wo'n I ar Sunne bi gsässe
Wit awäg vom Lärm vo der Stadt
I weiss no guet wie 'n I ha chönne vergässe
Dert hinger bim Louenese

2 S'het mi packt i ha gspührt dass I gah mues
Eifach furt i d'Rueh vor Natur
Ganz allei mit em Chopf vou Gedanke
Dert hinger bim Louenese

REF Immer, wenn I wieder dra dänke
A das gfüeh dert am Ufer vom See
De merk I wie guet dass's mer ta het
I gloube I gange no meh
A Louenese...

3 I weiss no guet wo'n I ar Sunne bi gsässe
Wit awäg vom Lärm vo der Stadt
I weiss no guet wie 'n I ha chönne vergässe
Dert hinger bim Louenese

REF U Immer, wenn I wieder dra dänke
A das gfüeh dert am Ufer vom See
De merk I wie guet dass's mer ta het
I gloube I gange no meh
A Louenese... (Ja ja i gange no meh)
A Louenese... (a Louenese)
A Louenese... (i gange no meh)
A Louenese...

51. LOLLIPOP (The Chordettes)

INTRO Lollipop Lollipop
Oh Lolli Lolli Lolli
Lollipop Lollipop
Oh Lolli Lolli Lolli
Lollipop Lollipop
Oh Lolli Lolli Lolli
Lollipop, ba-boom, boom, boom

1 Call my baby Lollipop
Tell you why
'Cause he's sweeter than an apple pie
And when he does his shaky rockin' dance
Man I haven't got a chance
I call him

REF Lollipop...

BRIDGE Sweeter than candy on a stick
Huckleberry, cherry, or li-ime
If you have a choice he'd be your pick
But Lollipop - is mi-ine...

REF Lollipop...

2 Crazy way he thrills-a me
Tell you why
Just like a lightning - from the sky
He loves to kiss me
'Till I can't see straight
Gee, my Lollipop is great!
I call him...

REF Lollipop...

52. AMAZING GRACE (Christian Hymn)

- 1** Amazing grace, how sweet the sound
That saved a wretch like me.
I once was lost, but now I am found,
Was blind, but now I see
- 2** 'Twas grace that taught my heart to fear,
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.
- 3** Through many dangers, toils and snares
‡ We have already come,
'Tis grace has brought me us safe thus far
And grace will lead me us home.

Amazing grace, how sweet the sound
That saved a wretch like me.
I once was lost, but now I am found,
Was blind, but now I see
Was blind, but now I see

53. GOOD NIGHT, LADIES (Edwin Pearce Christy)

- 1** Good night, Ladies! Good night, Ladies!
Good night, Ladies! We're going to leave you now.
- REF** Merrily we roll along, roll along, roll along
Merrily we roll along over the dark blue sea
- 2** Farewell, Ladies! Farewell, Ladies!
Farewell, Ladies! We're going to leave you now.
- REF** Merrily we roll along, roll along, roll along..
- 3** Good night, Ladies! Good night, Ladies!
Good night, Ladies! We're going to leave you now.

54. CHE SARA SARA (José Feliciano)

- 1 Paese mio che stai sulla collina
Disteso come un vecchio addormentato
La noia, l'abbandono, il niente son la tua malattia
Paese mio ti lascio, lo vado via
- REF 1** Che sarà, che sarà, che sarà
Che sarà, della mia vita chi lo sa?
So far tutto o forse niente, da domani si vedrà
E sarà, sarà quel che sarà
- 2 Gli amici miei son quasi tutti via
E gli altri partiranno dopo me
Peccato, perché stavo bene in loro compagnia
Ma tutto passa, tutto se ne va
- REF 2** Che sarà, che sarà, che sarà
Che sarà, della mia vita chi lo sa?
Con me porto la chitarra
E se la notte piangerò
Una nenia di paese suonerò
- 3 Amore mio, ti bacio sulla bocca
Che fu la fonte del mio primo amore
Ti do l'appuntamento
Come e quando non lo so
Ma so soltanto che ritornerò
- REF 2** Che sarà, che sarà, che sarà ...
...Con me porto la chitarra...
- REF 1** Che sarà, che sarà, che sarà
Che sarà, della mia vita chi lo sa?
So far tutto o forse niente, da domani si vedrà
E sarà, sarà quel che sarà

55. YELLOW SUBMARINE (The Beatles)

- 1 In the town where I was born
Lived a man who sailed to sea
And he told us of his life
In the land of submarines
So, we sailed on to the sun
'Til we found a sea of green
And we lived beneath the waves
In our yellow submarine
- REF** We all live in a yellow submarine **2x**
Yellow submarine, yellow submarine
- 2 And our friends are all aboard
Many more of them live next door
And the band begins to play
(Instrumental)
- REF** We all live in a yellow submarine **2x**
Yellow submarine, yellow submarine
- ZSP**
- 3 As we live a life of ease (a life of ease)
Every one of us (every one of us)
Has all we need (has all we need)
Sky of blue (sky of blue)
And sea of green (sea of green)
In our yellow (in our yellow)
Submarine (submarine)
- REF** We all live in a yellow submarine **4x**
Yellow submarine, yellow submarine

56. COUNT ON ME (Bruno Mars)

1 If you ever find yourself stuck in the middle of the sea
I'll sail the world - to find you
If you ever find yourself lost in the dark and you can't see
I'll be the light - to guide you
Find out what we're made of
When we are called to help our friends in need

REF You can count on me like one two three, I'll be there
And I know when I need it I can
Count on you like four three two, you'll be there
'Cause that's what friends are supposed to do, oh yeah
Ooh-ooh-ooh-ooh
Ooh-ooh-ooh-ooh, ooh, yeah, yeah

2 If you tossin' and you're turnin' and you just can't fall asleep
I'll sing a song - beside you
And if you ever forget how much you really mean to me
Every day I will - remind you, Ooh
Find out what we're made of
When we are called to help our friends in need

REF You can count on me like one two three...

BRD You'll always have my shoulder when you cry, uh,
I'll never let go, never say goodbye, you know

REF You can count on me like one two three, I'll be there
And I know when I need it I can
Count on you like four three two, you'll be there
'Cause that's what friends are supposed to do, oh yeah
Ooh-ooh-ooh-ooh
Ooh-ooh-ooh-ooh, ooh, yeah, yeah

You can count on me 'cause I can count on you

57. BYE BYE LOVE (The Everly Brothers/Simon & Garfunkel)

REF Bye bye love
Bye bye happiness, hello loneliness
I think I'm-a gonna cry-y
Bye bye love, bye bye sweet caress, hello emptiness
I feel like I could di-ie
Bye bye my love goodbye-eye

1 There goes my baby with someone new
She sure looks happy, I sure am blue
She was my baby 'till he stepped in
Goodbye to romance that might've been

REF Bye bye love
Bye bye happiness, hello loneliness
I think I'm-a gonna cry-y
Bye bye love, bye bye sweet caress, hello emptiness
I feel like I could di-ie
Bye bye my love goodbye-eye

2 I'm through with romance, I'm through with love
I'm through with countin' the stars above
And here's the reason that I'm so free
My lovin' baby is through with me

REF Bye bye love
Bye bye happiness, hello loneliness
I think I'm-a gonna cry-y
Bye bye love, bye bye sweet caress, hello emptiness
I feel like I could di-ie
Bye bye my love goodbye-eye
Bye bye my love goodbye-eye
Bye bye my love goodbye-eye
Bye bye my love goodbye-eye

58. MARMOR, STEIN UND EISEN BRICHT (Drafi Deutscher)

1 Weine nicht, wenn der Regen fällt, dam dam, dam dam
Es gibt einen der zu dir hält, dam dam, dam dam

REF Marmor, Stein und Eisen bricht
Aber unsere Liebe nicht
Alles, alles geht vorbei
Doch wir sind uns treu

2 Kann ich einmal nicht bei dir sein, dam dam, dam dam
Denk daran, du bist nicht allein, dam dam, dam dam

REF Marmor, Stein und Eisen bricht
Aber unsere Liebe nicht
Alles, alles geht vorbei
Doch wir sind uns treu

REF **(SWING)** Marmor, Stein und - Eisen bri-i-icht
Aber unsere - Liebe nicht
Alles, alles, alles, alles geht vorbei
Doch wir sind uns treu

3 Nimm den goldenen Ring von mir, dam dam, dam dam
Bist du traurig, dann sagt er dir, dam dam, dam dam

REF Marmor, Stein und Eisen bricht
Aber unsere - Liebe nicht
Alles, alles, alles, alles geht vorbei
Doch wir sind uns treu

REF **(SWING)** Marmor, Stein und - Eisen bri-i-icht
Aber unsere Liebe nicht
Alles, alles geht vorbei
Doch wir sind uns treu
Doch wir sind uns treu
Doch wir sind uns treu

59. SCHTROOSSE VO RYNACH (Aernscht Born, 2017)

1 Du, ich fahr am Oobe im Elfer
Amne Fuessballplatz verbii
Lueg zum Fänschter us
An e Krippehuus
Es nachtet langsam ii
Bi de beide Böge, uff eimol
Do gseh di änedra
Bi dr Beizetür
Dreisch di um zu mir
Und lachschi mi aa

REF In de Schtroosse vo Rynach
Suech ich siider noch dir
Ich bi vor Rynacherheid
Bis zur Rütene Weid
Wäge dir
In de Schtroosse vo Rynach
Jo, will ich di wider gseh – Hei!
Sag, was machsch?
Ha di gseh, wie du lachschi
In de Schtroosse vo Rynach

2 Du, ich bi in Käge im Räge
In s Bad an Sunnedäg
Bi vom Räbe-Hang
No dr Birs entlang
Und bis zum Schtärnewäg
Denn dur s ganze Mischelicenter
Und dur d Landhofallee
Bis ich wider bi
Woni s erscht mol di
Ha lache gseh

REF In de Schtroosse vo Rynach ...

3 Du, ich wart am Brunne bim Träffpunkt
Obs heiss isch oder kalt
Ich lauf vom Reservoir
Über s Palais noir
Bis in Skulpturewald
Ich kumm immer, wenn wider Märt isch
Ich swing an s Jazz-Weekend
Ich suech immer no
S hälle Lache, wo
Du mir hesch gönnt

REF In de Schtroosse vo Rynach ...

ZSP Du-i du-i du-i du-i du-i du-i tuu tuu
Du-i du-i du-i du-i du ...

4 Du, ich find di villicht am Banntag
Und z Nacht am Funggefür
Wenns im WBZ
Wider Flohmi het
Suech ich au dört noch dir
Gosch du au an Tag vo de Völker?
An Fasnachtsplausch für s Kind?
Sottschi mol uuseko
Wil ich nur eso
Di Lache find

REF In de Schtroosse vo Rynach ...

REF In de Schtroosse vo Rynach ...

... //: Sag, was machsch?
Ha di gseh, wie du lachsch
In de Schtroosse vo Rynach ://

60. SEASONS IN THE SUN

(Terry Jacks 1974)

Original: Le Moribond (Jacques Brel 1961)

1 Goodbye to you, my trusted friend
We've known each other since we were nine or ten
Together we've climbed hills and trees
Learned of love and ABC's
Skinned our hearts and skinned our knees

2 Goodbye my friend, it's hard to die
When all the birds are singing in the sky
Now that spring is in the air
Pretty girls are everywhere
Think of me and I'll be there

REF We had joy, we had fun
We had seasons in the sun
But the hills that we climbed
Were just seasons out of time

3 Goodbye Papa, please pray for me
I was the black sheep of the family
You tried to teach me right from wrong
Too much wine and too much song
Wonder how I got along

4 Goodbye Papa, it's hard to die
When all the birds are singing in the sky
Now that the spring is in the air
Little children everywhere
When you see them, I'll be there

REF 2 lo We had joy, we had fun

REF 3 hi We had seasons in the sun

But the wine and the song

Like the seasons, have all gone

5 Goodbye Michelle, my little one
You gave me love and helped me find the sun
And every time that I was down
You would always come around
And get my feet back on the ground

6 Goodbye Michelle, it's hard to die
When all the birds are singing in the sky
Now that the spring is in the air
With the flowers everywhere
I wish that we could both be there

REF 4 lo We had joy, we had fun
We had seasons in the sun
But the hills that we climbed
Were just seasons out of time

REF 5-7 hi We had joy, we had fun
We had seasons in the sun
But the wine and the song
Like the seasons, have all gone

REF 4 lo / We had joy, we had fun
REF 5 hi We had seasons in the sun
But the stars we could reach
Were just starfish on the beach

REF 6 hi We had joy, we had fun
We had seasons in the sun
But the wine and the song
Like the seasons, have all gone

REF 7 hi All our lives we had fun
We had seasons in the sun
But the hills that we climbed
Were just seasons out of time

61. RING OF FIRE (June Carter & Merle Kilgore/Johnny Cash)

1 Love is a burning thing
And it makes a fiery ring.
Bound by wild desire
I fell into a ring of fire

REF I fell into a burning ring of fire
I went down, down, down
And the flames **we-ent** higher
And it burns, burns, burns
The ring of fire, the ring of fire

2x

2 The taste of love is sweet
When hearts like ours meet.
I fell for you like a child,
Oh, but the fire went wild

REF I fell into a burning ring of fire,
I went down, down, down
And the flames **we-ent** higher
And it burns, burns, burns,
The ring of fire, the ring of fire

2x

And it burns, burns, burns,
The ring of fire, the ring of fire
The ring of fire, the ring of fire

62. TULPEN UIT AMSTERDAM (Herman Emmink)

REF Als de lente komt dan stuur (*stür*) ik jou (*jau*)
Tulpen uit Amsterdam (*Tölpen*)
Als de lente komt pluk ik voor jou (*jau*)
Tulpen uit Amsterdam
Als ik wederkom breng ik voor jou (*jau*)
Tulpen uit Amsterdam
Duizend gele duizend rode (*döisend chele, döisend rode*)
Wensen jou het allermooiste
Wat mijn mond niet zeggen (*zechen*) kan
Zeggen (*zechen*) tulpen uit Amsterdam

STR Jan uit de polder zei Antje
Ach kind wat mag ik jou graag
Hoe moet dat nu liefste Antje
Morgen ga ik naar Den Haag
En bij die oeroude molen
Klonk onder een hemel zo blauw
Ik heb je lief en jij hebt mij lief
Ach Antje ik blijf jou altijd trou

REF Wenn der Frühling kommt, dann schick ich dir
Tulpen aus Amsterdam.
Wenn der Frühling kommt, dann pflück ich dir
Tulpen aus Amsterdam.
Wenn ich wiederkomm, dann bring ich dir
Tulpen aus Amsterdam, tausend rote, tausend gelbe,
Alle wünschen dir dasselbe.
Was mein Mund nicht sagen kann, sagen Tulpen aus
Amsterdam.

STR "Antje, ich hab dich so gerne", sagte zum Meischen der Jan,
"Morgen muß ich in die Ferne, Antje, was machen wir dann?"
Und bei der uralten Mühle küssten sich zärtlich die zwei.
"Ich hab dich so lieb, und du hast mich lieb,
Ach, Antje, ich bleibe dir treu!"

63. TIE A YELLOW RIBBON (Tony Orlando & Dawn)

1 I'm comin' home, I've done my time
I've got to know what is and isn't mine
If you received my letter telling you I'd soon be free
Then you'll know just what to do
If you still want me, if you still want me

REF Whoa, tie a yellow ribbon 'round the ole oak tree
It's been three long years, do you still want me?
If I don't see a ribbon 'round the ole oak tree
I'll stay on the bus, forget about us, put the blame on me
If I don't see a yellow ribbon 'round the ole oak tree

2 Bus driver, please look for me
'Cause I couldn't bear to see what I might see
I'm really still in prison and my love, she holds the key
A simple yellow ribbon's what I need to set me free
I wrote and told her please

REF Whoa, tie a yellow ribbon 'round the ole oak tree
It's been three long years, do you still want me?
If I don't see a ribbon 'round the ole oak tree
I'll stay on the bus, forget about us, put the blame on me
If I don't see a yellow ribbon 'round the ole oak tree

Harmonica Instrumental

CODA Now the whole damn bus is cheerin'
And I can't believe I see
A hundred yellow ribbons 'round the ole oak tree

Harmonica Instrumental

Tie a ribbon 'round the ole oak tree

3x

64. SCHWAN (Gölä)

- 1 Ä Spange im Mu, e Bröue im Gsicht
Zöpfli u schlächt im Turnungerricht
So mäenge blöde Witz het si denn
über sich müesse loh goh

Uf em Schuelwäg isch sie geng alleini cho
u geng we mir sie höch hei gno
het sie die Gschicht verzeut vom graue Änteli
... u was es de schpäter isch gsi ...

- REF Ä Schwan so wiss wie Schnee
vergässe was isch gscheh, yeah
u d'Flügu trage sie so wit
wöu's keni Gränze meh git
Ä Schwan so wiss wie Schnee
vergässe was isch gscheh, yeah
u d'Flügu trage si so wit
wöu's keni Gränze meh git
für dä Schwan so wiss wie Schnee

- 2 Noch dr Schuel han i nümm vo're ghört
das hett mi **de** no mängisch gschört
I hätt ire doch so gärn gseit
Das, wo denn isch gscheh, **das** tuet mer leid

U grad vo letscht, da hock i ire Beiz
do seit e Schtimm zu mir: "Salü, wie geit's?"
Träie mi um u ha si fasch nümm kennt
U wo sie so vor mir schteit
... chunnt's mer d'Sinn, was si denn het gseit

- REF Ä Schwan so wiss wie Schnee ...
... Für dä Schwan so wiss wie Schnee

2x

65. CAN YOU FEEL THE LOVE TONIGHT (Elton John)

- 1 There's a calm surrender to the rush of day
When the heat of a rolling wind can be turned away
An enchanted moment, and it sees me through
It's enough for this restless warrior just to be with you

REF And can you feel the love tonight?
It is where we are
It's enough for this wide-eyed wanderer
That we got this far

And can you feel the love tonight?
How it's laid to rest
It's enough to make kings and vagabonds
Believe the very best

ZSP

- 2 There's a time for everyone if they only learn
That the twisting kaleidoscope moves us all in turn
There's a rhyme and reason to the wild outdoors
When the heart of this star-crossed voyager
Beats in time with yours

REF And can you feel the love tonight?
It is where we are
It's enough for this wide-eyed wanderer
That we got this far

And can you feel the love tonight?
How it's laid to rest
It's enough to make kings and vagabonds
Believe the very best

It's enough to make kings and vagabonds
Believe the very best

66. ROCK MY SOUL

(African American Spiritual, Francis Allen)

- REF** Rock-a my soul in the bosom of Abraham,
Rock-a my soul in the bosom of Abraham,
Rock-a my soul in the bosom of Abraham,
Oh, rock-a my soul!
- STR** //: I wake up in the morning with the praise of the Lord
Oh, rock my soul
I sing this song to the only God
Oh, rock my soul ://
- REF** Rock-a my soul in the bosom of Abraham,
Rock-a my soul in the bosom of Abraham,
Rock-a my soul in the bosom of Abraham,
Oh, rock-a my soul!
- BRD 1** //: Row, children, row, - row, children, row,
For if you want to go to heaven when you die
Row, children, row ://
- REF** Rock-a my soul in the bosom of Abraham,
Rock-a my soul in the bosom of Abraham,
Rock-a my soul in the bosom of Abraham,
Oh, rock-a my soul!
- BRD 2** //: Rock my soul (Claps)
Rock my soul (Claps)
Rock my soul (Claps)
Oh, rock my soul ://
- REF Hi** //: Rock-a my soul in the bosom of Abraham, ://
Oh, rock-a my soul!
- Ooooooh – rock my – soul!

67. JESUS IS A SOUL MAN

(Lawrence Reynolds / Johnny Rivers)

- REF** Jesus is a soul man, Jesus is a soul man,
Jesus is a soul man, and I'm sure sold on him
- 1** Oh they say, that he's a square
That Jesus, he ain't nowhere
I know better, he lives in my heart
Jesus is a soul man
- 2** You can find him in the Bible pages
Jesus - he's the rock of ages
~~Yes He held~~ Hides me in the cleft cliff of the rocks
Jesus is a soul man
- REF** Jesus is a soul man, Jesus is a soul man,
Jesus is a soul man, and I'm sure sold on him
- 3** He calms the waves when the storm is ragin'
Keep me safe when the devils ravin'
He's my staff, he's my sword and my shield
Jesus is a soul man
- 4** Shadrack, Meshach and Abed Nego
The king, he said, in the fire they must go
He found out that the fire wouldn't burn ('em)
They were saved by the soul man
- REF** Jesus is a soul man, Jesus is a soul man,
Jesus is a soul man, and I'm sure sold on him
- REF** Jesus is a soul man, Jesus is a soul man, (Claps) **2x**
Jesus is a soul man, and I'm sure sold on him

68. KILLING ME SOFTLY WITH HIS SONG (Roberta Flack)

- REF** Strumming my pain with his fingers
Singing my life with his words
Killing me softly with his song
Killing me softly with his song
Telling my whole life with his words
Killing me softly with his song
- 1** I heard he sang a good song, I heard he had a style
And so I came to see him, to listen for a while
And there he was, this young boy, a stranger to my eyes
- REF** Strumming my pain with his fingers
Singing my life with his words
Killing me softly with his song
Killing me softly with his song
Telling my whole life with his words
Killing me softly with his song
- 2** I felt all flushed with fever, embarrassed by the crowd
I felt he found my letters and read each one out loud
I prayed that he would finish, but he just kept right on
- REF** Strumming my pain with his fingers ...
- 3** He sang as if he knew me, In all my dark despair
And then he looked right through me as if I wasn't there
And he just kept on singing, singing clear and strong
- REF** Strumming my pain with his fingers ...
- He was strumming my pain
Yeah, he was singing my life
Killing me softly with his song
Killing me softly with his song
Telling my whole life with his words
Killing me softly with his song

69. DONNA DONNA (Joan Baez)

- 1** On a wagon bound for market
There's a calf with a mournful eye
High above him there's a swallow
Winging swiftly through the sky
- How the winds are laughing
They laugh with all their might
Laugh and laugh the whole day through
And half the summer's night
- REF** //: Donna, Donna, Donna, Donna -
Donna, Donna, Donna, Don ://
- 2** "Stop complaining", said the farmer
"Who told you a calf to be?"
"Why don't you have wings to fly with
Like the swallow so proud and free?"
- How the winds are laughing
They laugh with all their might
Laugh and laugh the whole day through
And half the summer's night
- REF** //: Donna, Donna, Donna, Donna -
Donna, Donna, Donna, Don ://
- 3** Calves are easily bound and slaughtered
Never knowing the reason why
But whoever treasures freedom
Like the swallow has learned to fly
- How the winds are laughing
They laugh with all their might
Laugh and laugh the whole day through
And half the summer's night
- REF** //: Donna, Donna, Donna, Donna ...

70. IN THE GHETTO (Elvis Presley)

- 1 A** As the snow flies
On a cold and gray Chicago mornin'
A poor little baby child is born - In the ghetto
And his mama cries
'Cause if there's one thing that she don't need
It's another hungry mouth to feed - In the ghetto
- 1 B** People, don't you understand
The child needs a helping hand
Or he'll grow to be an angry young man some day
Take a look at you and me
Are we too blind to see?
Do we simply turn our heads
And look the other way?
- 2 A** Well, the world turns
And a hungry little boy with a runny nose
Plays in the street as the cold wind blows - In the ghetto
And his hunger burns
So he starts to roam the streets at night
And he learns how to steal and he learns how to fight
In the ghetto
- 2 B** Then one night in desperation
The young man breaks away
He buys a gun, he steals a car
Tries to run, but he don't get far
And his mama cries
As a crowd gathers 'round an angry young man
Face down on the street with a gun in his hand - In the ghetto
- And as her young man dies
On a cold and gray Chicago mornin'
Another little baby child is born - In the ghetto
And his mama cries - In the ghetto

71. PRENDRE UN ENFANT (Yves Duteil)

- 1** Prendre un enfant par la main
Pour l'emmener vers demain
Pour lui donner la confiance en son pas
Prendre un enfant pour un roi
- Prendre un enfant dans ses bras
Et pour la première fois
Sécher ses larmes en étouffant de joie
Prendre un enfant dans ses bras
- 2** Prendre un enfant par le coeur
Pour soulager ses malheurs
Tout doucement sans parler, sans pudeur
Prendre un enfant sur son coeur
- Prendre un enfant dans ses bras
Mais pour la première fois
Verser des larmes en étouffant sa joie
Prendre un enfant contre soi
- Summen** Dou, dou, dou, dou...
- 3** Prendre un enfant par la main
Et lui chanter des refrains
Pour qu'il s'endorme à la tombé du jour
Prendre un enfant par l'amour
- Prendre un enfant comme il vient
Et consoler ses chagrins
Vivre sa vie des années, puis soudain
Prendre un enfant par la main
- En regardant tout au bout du chemin
Prendre un enfant pour le [sien](#)

72. SOLANG MAN TRÄUME NOCH LEBEN KANN (Münchener Freiheit)

1 Ein Jahr ist schnell vorüber,
wenn der Regen fällt,
ein Meer voller Fragen.
Ich steh' dir gegenüber
in Erinnerung vergangener Tage.

REF 1 Das große Ziel war viel zu weit,
für uns're Träume zu wenig Zeit.
Versuchen wir es wieder,
so lang' man Träume noch leben kann

2 Ein Jahr ist schnell vorüber,
wenn der Nebel kommt
mit silbernem Schweigen.
Du stehst mir gegenüber,
und es fällt mir schwer, dir Liebe zu zeigen.

REF 2 Das große Ziel war viel zu weit,
für uns're Träume zu wenig Zeit.
Du weißt genau, daß irgendwann
einmal ein Wunder geschehen kann
Versuchen wir es wieder,
so lang' man Träume noch leben kann

BRIDGE Ich brauch' dich, das weißt du
versuchen wir es wieder,
so lang' man Träume noch leben kann

REF 3 Das große Ziel war viel zu weit,
für uns're Träume zu wenig Zeit.
Du weißt genau, daß irgendwann
einmal ein Wunder geschehen kann

REF 4 Das große Ziel war viel zu weit,
für uns're Träume zu wenig Zeit.

Du weißt genau, daß irgendwann
einmal ein Wunder geschehen kann
Versuchen wir es wieder,
so lang' man Träume noch leben kann

Versuchen wir es wieder,
so lang' man Träume noch leben kann
Versuchen wir es wieeedeeer,
so lang' man Träume noch leeeebeseen kaaaann

73. MASSACHUSETTES (Bee Gees)

1 Feel I'm goin' back to Massachusetts
Something's telling me I must go home

And the lights all went out in Massachusetts
The day I left her standing on her own

2 Tried to hitch a ride to San Francisco
Gotta do the things I wanna do

And the lights all went out in Massachusetts
They brought me back to see my way with you

3 Talk about the life in Massachusetts
Speak about the people I have seen

And the lights all went out in Massachusetts
And Massachusetts is one place I have seen

I will remember Massachusetts
I will remember Massachusetts

74. CIRCLE OF LIFE (Elton John)

- 1 From the day we arrive on the planet
And blinking, step into the sun
There's more to be seen than can ever be seen
More to do than can ever be done
- 2 Some say eat or be eaten
Some say live and let live
But all are agreed as they join the stampede
You should never take more than you give
- REF In the circle of life
It's the wheel of fortune - It's the leap of faith
It's the band of hope - Till we find our place –
On the path unwinding
In the circle, the circle of life
- 3 Some of us fall by the wayside
And some of us soar to the stars
And some of us sail through our troubles
And some have to live with the scars
- 4 There's far too much to take in here
More to find than can ever be found
But the sun rolling high through the sapphire sky
Keeps great and small on the endless round
- REF In the circle of life
It's the wheel of fortune - It's the leap of faith
It's the band of hope - Till we find our place –
On the path unwinding
In the circle, the circle of life
It's the wheel of fortune - It's the leap of faith
It's the band of hope - Till we find our place
//: On the path unwinding
In the circle, the circle of life ://

75. SOMEWHERE OVER THE RAINBOW (Judy Garland)

- 1 Somewhere over the rainbow, way up high
There's a land that I've heard of once in a lullaby
Somewhere over the rainbow, skies are blue
And the dreams that you dare to dream
Really do come true
- 2 Someday I'll wish upon a star
And wake up where the clouds are far behind me
Where troubles melt like lemon drops
Way above the chimney tops,
That's where you'll find me
- 3 Somewhere over the rainbow bluebirds fly
Birds fly over the rainbow,
Why then, oh, why can't I?

Somewhere over the rainbow bluebirds fly
Birds fly over the rainbow,
Why then, oh, why can't I?

If happy little bluebirds fly beyond the rainbow
Why, oh, why can't I?

76. MY WAY (Frank Sinatra)

1 And now, the end is near
And so I face the final curtain
My friend, I'll say it clear
I'll state my case, of which I'm certain
I've lived a life that's full
I traveled each and every highway
And more, much more than this, I did it my way

2 Regrets, I've had a few
But then again, too few to mention
I did what I had to do
And saw it through without exemption
I planned each charted course
Each careful step along the byway
And more, much more than this, I did it my way

Yes, there were times, I'm sure you knew
When I bit off more than I could chew
But through it all, when there was doubt
I ate it up and spit it out
I faced it all, and I stood tall, and did it my way

3 I've loved, I've laughed and cried
I've had my fill, my share of losing
And now, as tears subside, I find it all so amusing
To think I did all that
And may I say, not in a shy way
Oh, no, oh, no, not me, I did it my way

For what is a man, what has he got?
If not himself, then he has naught
To say the things, he truly feels and not the words of one who kneels
The record shows I took the blows and did it my way
Yes, it was my way

77. HEIMWEH (Plüsch)

1 I bi wiit wäg vo miim Vertroutä - ire riisegrosse Schtadt
Ufre schier endlose Schtrass - womi niemer kennt
Hami scho lang nüm so eleini - oder verloore gfühlt wi hiä
U loufe immer wiiter ohni Ziil

REF Un i ha heimweh nach de Bärge, nach em Schoggi und em Wii
Nach dä Wälder, nach dä Seeä u nach em Schnee
Un i bi wiit wäg vo deheimä, i dr Schtadt woni nid wett sii
Verlorä i so vilne Lüüt, woni nüm mag gsee

2 Da schteit si plötzlech vor mer - Wien en Ängel usem nüüt
U fragt mi öbi wüssi wos zum Bahnhof geit
Si seit
I ha kä Luscht meh z'bliibe - I ghöre eifach nöd dahii
Ha zwar alls probiert - Doch das isch eifach nüüt für mi

REF Un i ha heimweh nach de Bärge, nach em Schoggi und em Wii
Nach dä Wälder, nach dä Seeä u nach em Schnee
Un i bi wiit wäg vo deheimä, i dr Schtadt woni nid wett sii
Verlorä, ganz eleini fühl mi

3 U i dr Nacht di viilä Liechter - Da chani d'Schtärne nümme gsee
U sogar dr Mond schiint hie en andre zsii
Un i luege i ihri Ouge wo so klar si wine Gletschersee
Un i bi froh, dass si genau so fühl winii

REF Un i ha heimweh nach de Bärge, nach em Schoggi und em Wii
Nach dä Wälder, nach dä Seeä u nach em Schnee
Un i bi wiit wäg vo deheimä, i dr Schtadt woni nid wett sii
Un i gloubä es geit o andre mängisch
Genau eso wi mir - Genau eso wi mir

REF Un i ha heimweh nach de Bärge, nach em Schoggi und em Wii
Nach dä Wälder, nach dä Seeä u nach em Schnee
U wott jez zrug a dä Ort woni deheime bii
Woni deheime bii

78. SAG MIR WO DIE BLUMEN SIND

(Pete Seeger / Juliane Werding / Joan Baez)

- 1 Sag mir, wo die Blumen sind, wo sind sie geblieben?
Sag mir, wo die Blumen sind, was ist geschehen?
Sag mir, wo die Blumen sind, Mädchen pflückten sie geschwind
Wann wird man je verstehen? Wann wird man je verstehen?
- 2 Sag mir, wo die Mädchen sind, wo sind sie geblieben?
Sag mir, wo die Mädchen sind, was ist geschehen?
Sag mir, wo die Mädchen sind, Männer nahmen sie geschwind
Wann wird man je verstehen? Wann wird man je verstehen?
- 3 Sag mir, wo die Männer sind, wo sind sie geblieben?
Sag mir, wo die Männer sind, was ist geschehen?
Sag mir, wo die Männer sind, zogen aus, der Krieg beginnt
Wann wird man je verstehen? Wann wird man je verstehen?
- 4 Sag, wo die Soldaten sind, wo sind sie geblieben?
Ja, sag, wo die Soldaten sind, was ist geschehen?
Sag, wo die Soldaten sind, über Gräber weht der Wind
Wann wird man je verstehen? Wann wird man je verstehen?
- 5 Sag mir, wo die Gräber sind, wo sind sie geblieben?
Sag mir, wo die Gräber sind, was ist geschehen?
Sag mir, wo die Gräber sind, Blumen blühen im Sommerwind
Wann wird man je verstehen? Wann wird man je verstehen?
- 6 Sag mir, wo die Blumen sind, wo sind sie geblieben?
Sag mir, wo die Blumen sind, was ist geschehen?
Sag mir, wo die Blumen sind, Mädchen pflückten sie geschwind
Wann wird man je verstehen? Wann wird man je verstehen?

79. TEARS IN HEAVEN

(Eric Clapton)

- 1 Would you know my name, if I saw you in heaven?
Would it be the same, if I saw you in heaven?

I must be strong, and carry on,
'Cause I know I don't belong - Here in heaven
 - 2 Would you hold my hand, If I saw you in heaven?
Would you help me stand, If I saw you in heaven?

I'll find my way, Through night and day
'Cause I know I just can't stay - Here in heaven
- BRD** Time can bring you down, Time can bend your knees
Time can break your heart, Have you begging please
Begging please
- SOLO**
- Beyond the door, There's peace, I'm sure
And I know there'll be no more - Tears in heaven
- 3 Would you know my name, if I saw you in heaven?
Would it be the same, if I saw you in heaven?

I must be strong, and carry on,
'Cause I know I don't belong - Here in heaven