

BO KATZMAN VOICE ACADEMY
PRÄSENTIERT

DAS
FEELGOOD SONGBOOK

88 Liedertexte von A-Z

BAND 1

EINE SAMMLUNG VON FEELGOOD-SONGS
AUS VERSCHIEDENEN LÄNDERN, ZEITEN UND GENRES

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ALL MY LOVING

(The Beatles, 1963)

1 Close your eyes and I'll kiss you
Tomorrow, I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home everyday
And I'll send all my loving to you

2 I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away
I'll write home everyday
And I'll send all my loving to you

REF All my loving I will send to you
All my loving, Darling, I'll be true

SOLO

3 Close your eyes and I'll kiss you
Tomorrow, I'll miss you
Remember I'll always be true
And then while I'm away
I'll write home everyday
And I'll send all my loving to you

REF All my loving I will send to you
All my loving, Darling, I'll be true

OUTRO All my loving
All my loving
All my loving
I will send to you

AMAZING GRACE

(Trad. Gospelsong)

- 1 Amazing grace, how sweet the sound
 That saved a wretch like me
 I once was lost, but now I am found
 Was blind, but now I see

- 2 'Twas grace that taught my heart to fear
 And grace my fears rel - iev'd
 How precious did that grace appear
 The hour I first believed

- 3 Through many dangers, toils and snares
 We have already come
 'Tis grace has brought us safe thus far
 And grace will lead us home

Amazing grace, how sweet the sound
That saved a wretch like me
I once was lost, but now I am found
Was blind, but now I see
Was blind, but now I see

AULD LANG SYNE

(Schottisches Traditional)

- 1** Should auld acquaintance be forgot
 And never brought to mind?
 Should auld acquaintance be forgot
 And the days of auld lang syne?
- REF** For auld lang syne, my dear
 For auld lang syne
 We'll take a cup o' kindness yet
 For the sake of auld lang syne
- 2** And surely you will buy your cup
 And surely, I'll buy mine!
 We'll take a cup of kindness yet
 For the sake of auld lang syne
- 3** We two have paddled in the stream
 From morning sun till night
 The seas between us Lord and swell
 Since the days of auld lang syne
- REF** For auld lang syne, my dear, ...
- REF** For auld lang syne, my dear, ...

BAD MOON RISING

(Creedence Clearwater Revival, 1969)

1 I see the bad moon risin'
I see trouble on the way
I see earthquakes and lightnin'
I see those bad times today

REF Don't go around tonight
Well, it's bound to take your life
There's a bad moon on the rise

2 I hear hurricanes a-blowin'
I know the end is coming soon
I fear rivers overflowing
I hear the voice of rage and ruin

REF Don't go around tonight
Well, it's bound to take your life
There's a bad moon on the rise

ZSP

3 Hope you got your things together
Hope you are quite prepared to die
Looks like we're in for nasty weather
One eye is taken for an eye

REF Don't go around tonight
Well, it's bound to take your life
There's a bad moon on the rise

REF Don't come around tonight
Well, it's bound to take your life
There's a bad moon on the rise

BANANA BOAT SONG

(Traditional, Harry Belafonte, 1956)

INTRO Day-o, day-ay-ay-o
Daylight come an' me wan' go home
Day, me say day, me say day, me say day-ay-ay-o
Daylight come an' me wan' go home

1 Work all night on a drink o' rumma
Daylight come an' me wan' go home
Stack banana 'til the morning comma
Daylight come an' me wan' go home

2 Come Mister tally man, tally me Banana **2x**
Daylight come an' me wan' go home

3 Lift six foot, seven foot, eight foot bunch! **2x**
Daylight come an' me wan' go home

4 Day, me say day-ay-ay-o
Daylight come an' me wan' go home
Day, me say day, me say day, me say day
Daylight come an' me wan' go home

5 A beautiful bunch, o' ripe banana
Daylight come an' me wan' go home
Hide the deadly black tarantula
Daylight come an' me wan' go home

6 Lift six foot, seven foot, eight foot bunch! **2x**
Daylight come an' me wan' go home

7 Come Mister tally man, tally me Banana **2x**
Daylight come an' me wan' go home

OUTRO Day-o, Daaaay-o
Daylight come an' me wan' go home
Day, me say day, me say day, me say day-ay-ay-o
Daylight come an' me wan' go home

BOAT ON THE RIVER

(Styx, 1979)

REF Take me back to my boat on the river
I need to go down; I need to come down
Take me back to my boat on the river
And I won't cry out anymore

1 Time stands still as I gaze in the water
She eases me down, touching me gently
With the waters that flow past my boat on the river
So, I don't cry out anymore

BR 1 Oh the river is wise
The river he touches my live like the waves on the sand
And all roads lead to tranquility base
Where the frown on my face disappears

REF Take me down to my boat on the river
And I won't cry out anymore

INSTRUMENTAL

BR 2 Oh the river is deep
The river he touches my life like the waves on the sand
And all roads lead to tranquility base
Where the frown on my face disappears

REF Take me down to my boat on the river
I need to go down, won't you let me go down
Take me back to my boat on the river
And I won't cry out anymore
And I won't cry out anymore
And I won't cry out anymooooore

BYE BYE LOVE

(The Everly Brothers, 1957 / Simon & Garfunkel, 1969)

REF Bye bye love
 Bye bye happiness, hello loneliness
 I think I'm-a gonna cry-y
 Bye bye love, bye bye sweet caress, hello emptiness
 I feel like I could di-ie
 Bye bye my love goodbye-eye

1 There goes my baby with someone new
 She sure looks happy, I sure am blue
 She was my baby 'till he stepped in
 Goodbye to romance that might've been

REF Bye bye love
 Bye bye happiness, hello loneliness
 I think I'm-a gonna cry-y
 Bye bye love, bye bye sweet caress, hello emptiness
 I feel like I could di-ie
 Bye bye my love goodbye-eye

2 I'm through with romance, I'm through with love
 I'm through with countin' the stars above
 And here's the reason that I'm so free
 My lovin' baby is through with me

REF Bye bye love
 Bye bye happiness, hello loneliness
 I think I'm-a gonna cry-y
 Bye bye love, bye bye sweet caress, hello emptiness
 I feel like I could di-ie
 Bye bye my love goodbye-eye
 Bye bye my love goodbye-eye
 Bye bye my love goodbye-eye

CAN YOU FEEL THE LOVE TONIGHT

(Elton John, 1994)

1 There's a calm surrender to the rush of day
When the heat of a rolling wind can be turned away
An enchanted moment, and it sees me through
It's enough for this restless warrior just to be with you

REF And can you feel the love tonight?
It is where we are
It's enough for this wide-eyed wanderer
That we got this far

And can you feel the love tonight?
How it's laid to rest
It's enough to make kings and vagabonds
Believe the very best

ZSP

2 There's a time for everyone if they only learn
That the twisting kaleidoscope moves us all in turn
There's a rhyme and reason to the wild outdoors
When the heart of this star-crossed voyager
Beats in time with yours

REF And can you feel the love tonight?
It is where we are
It's enough for this wide-eyed wanderer
That we got this far

And can you feel the love tonight?
How it's laid to rest
It's enough to make kings and vagabonds
Believe the very best

It's enough to make kings and vagabonds
Believe the very best

CAN'T BUY ME LOVE

(The Beatles, 1964)

INTRO Can't buy me love, love
Can't buy me love

1 I'll buy you a diamond ring my friend
If it makes you feel alright
I'll get you anything my friend if it makes you feel alright
'Cause I don't care too much for money
For money can't buy me love

2 I'll give you all I got to give if you say you'll love me too
I may not have a lot to give but what I got I'll give to you
I don't care too much for money
Money can't buy me love

REF Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

3 Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't
buy
I don't care too much for money
Money can't buy me love

SOLO

REF Can't buy me love, everybody tells me so
Can't buy me love, no no no, no

4 Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't
buy
I don't care too much for money
Money can't buy me love

OUTRO Can't buy me love, love
Can't buy me love, ow

CHE SARÀ

(José Feliciano, 1971)

1 Paese mio che stai sulla collina
Disteso come un vecchio addormentato
La noia, l'abbandono, il niente son la tua malattia
Paese mio ti lascio, vado via

REF 1 Che sarà, che sarà, che sarà
Che sarà, della mia vita chi lo sa?
So far tutto o forse niente, da domani si vedrà
E sarà, sarà quel che sarà

2 Gli amici miei son quasi tutti via
E gli altri partiranno dopo me
Peccato, perché stavo bene, in loro compagnia
Ma tutto passa, tutto se ne va

REF 2 Che sarà, che sarà, che sarà
Che sarà, della mia vita chi lo sa?
Con me porto la chitarra e se la notte piangerò
Una nenia di paese suonerò

3 Amore mio, ti bacio sulla bocca
Che fu la fonte del mio primo amore
Ti do l'appuntamento come e quando non lo so
Ma so soltanto che ritornerò

REF 2 Che sarà, che sarà, che sarà ...
... Con me porto la chitarra...

REF 1 Che sarà, che sarà, che sarà
Che sarà, della mia vita chi lo sa?
So far tutto o forse niente, da domani si vedrà
E sarà, sarà quel che sarà

CIRCLE OF LIFE

(Elton John, 1994)

1 From the day we arrive on the planet
And blinking, step into the sun
There's more to be seen than can ever be seen
More to do than can ever be done

2 Some say eat or be eaten
Some say live and let live
But all are agreed as they join the stampede
You should never take more than you give

REF In the circle of life
It's the wheel of fortune - It's the leap of faith
It's the band of hope - Till we find our place –
On the path unwinding
In the circle, the circle of life

3 Some of us fall by the wayside
And some of us soar to the stars
And some of us sail through our troubles
And some have to live with the scars

4 There's far too much to take in here
More to find than can ever be found
But the sun rolling high through the sapphire sky
Keeps great and small on the endless round

REF In the circle of life
It's the wheel of fortune - It's the leap of faith
It's the band of hope - Till we find our place –
On the path unwinding
In the circle, the circle of life
It's the wheel of fortune - It's the leap of faith
It's the band of hope - Till we find our place
//: On the path unwinding
In the circle, the circle of life ://

COUNT ON ME

(Bruno Mars, 2010)

1 If you ever find yourself stuck in the middle of the sea
I'll sail the world - to find you
If you ever find yourself lost in the dark and you can't see
I'll be the light - to guide you
Find out what we're made of
When we are called to help our friends in need

REF You can count on me like one two three, I'll be there
And I know when I need it I can
Count on you like four three two, you'll be there
'Cause that's what friends are supposed to do, oh yeah
Ooh-ooh-ooh-ooh
Ooh-ooh-ooh-ooh, ooh, yeah, yeah

2 If you tossin' and you're turnin' and you just can't fall asleep
I'll sing a song - beside you
And if you ever forget how much you really mean to me
Every day I will - remind you, Ooh
Find out what we're made of
When we are called to help our friends in need

REF You can count on me like one two three...

BR You'll always have my shoulder when you cry, uh
I'll never let go, never say goodbye, you know

REF You can count on me like one two three, I'll be there
And I know when I need it I can
Count on you like four three two, you'll be there
'Cause that's what friends are supposed to do, oh yeah
Ooh-ooh-ooh-ooh
Ooh-ooh-ooh-ooh, ooh
You can count on me 'cause I can count on you

COUNTRY ROADS

(John Denver, 1971)

8 T. Intro

1 Almost heaven, West Virginia
Blue ridge mountain, Shenandoah river
Life is old there, older than the trees
Younger than the mountains, blowin' like a breeze

REF Country roads, take me home
To the place I belong,
West Virginia, mountain momma,
Take me home Country roads

2 All my memories gather 'round her
Miner's lady. stranger to blue water
Dark and dusty, painted on the sky
Misty taste of moonshine, teardrop in my eye

REF Country roads, take me home
To the place I belong
West Virginia, mountain momma
Take me home Country roads

BR I hear her voice in the morning hour she calls me
The radio reminds me of my home far away
And drivin' down the road I get a feelin'
That I should have been home yesterday, yesterday

REF Country roads, take me home **2x**
To the place I belong
West Virginia, mountain momma
Take me home Country roads

Take me home Country roads
Take me home Country roads

DONNA DONNA

(Joan Baez, 1960)

1 On a wagon bound for market
There's a calf with a mournful eye
High above him there's a swallow
Winging swiftly through the sky

How the winds are laughing
They laugh with all their might
Laugh and laugh the whole day through
And half the summer's night

REF //: Donna, Donna, Donna, Donna -
Donna, Donna, Donna, Don ://

2 "Stop complaining", said the farmer
"Who told you a calf to be?"
"Why don't you have wings to fly with
Like the swallow so proud and free?"

How the winds are laughing
They laugh with all their might
Laugh and laugh the whole day through
And half the summer's night

REF //: Donna, Donna, Donna, Donna -
Donna, Donna, Donna, Don ://

3 Calves are easily bound and slaughtered
Never knowing the reason why
But whoever treasures freedom
Like the swallow has learned to fly

How the winds are laughing
They laugh with all their might
Laugh and laugh the whole day through
And half the summer's night

REF //: Donna, Donna, Donna, Donna ...://

DOWN BY THE RIVERSIDE

(Trad. Spiritual)

1 I'm gonna lay down my burden down by the riverside
Down by the riverside, down by the riverside
I'm gonna lay down my burden down by the riverside
To study-y war no more, no more

REF Well I ain't gon' study war no more, study war no more
Study-y war no mo--re
Well I ain't gon' study war no more, study war no more
Study-y war no more, no more

2 I'm gonna try on my long white robe down by the riverside
Down by the riverside, down by the riverside
I'm gonna try on my long white robe down by the riverside
To study-y war no more, no more

REF Well I ain't gon' study war no more, study war no more
Study-y war no mo--re
Well I ain't gon' study war no more, study war no more
Study-y war no more, no more

3 Hi I'm gonna put on my golden shoes down by the riverside
Down by the riverside, down by the riverside
I'm gonna put on my golden shoes down by the riverside
To study-y war no more, no more

REF Well I ain't gon' study war no more, study war no more
Study-y war no mo--re
Well I ain't gon' study war no more, study war no more
Study-y war no mo – o - ore

DREAM A LITTLE DREAM OF ME

(Cass Elliot, The Mamas & The Papas, 1968)

1 Stars shinin' bright above you
Night breezes seem to whisper, "I love you"
Birds singin' in the sycamore tree
Dream a little dream of me

2 Say, "Nighty-night" and kiss me
Just hold me tight and tell me you'll miss me
While I'm alone and blue as can be
Dream a little dream of me

REF Stars fadin' but I linger on, dear
Still cravin' your kiss
I'm longin' to linger 'til dawn, dear
Just saying this

3 Sweet dreams 'til sunbeams find you
Sweet dreams that leave all worries behind you
But in your dreams, whatever they be
Dream a little dream of me

SOLO Da dada dada da da ...
... Dream a little dream of me

REF Stars fadin' but I linger on, dear
Still cravin' your kiss
I'm longin' to linger 'til dawn, dear
Just saying this

4 Sweet dreams 'til sunbeams find you
Sweet dreams that leave all worries behind you
But in your dreams, whatever they be
Dream a little dream of me

OUTRO Pfeifen 3x ... Dream a little dream of me

DU KLEINE STADT VON BETHLEHEM

(Traditional «O Little Town of Bethlehem»)

- 1a** Du kleine Stadt von Bethlehem
Wie liegst du still und schön
Wenn über deinem tiefen Schlaf
Die Stern' vorüber geh'n
- 1b** Doch scheint aus dunklen Gassen
Hervor ein ewig Licht
Die Hoffnung all der Jahre
In einem Stall anbricht
- 2a** O Morgenstern verkünde
Die heilige Geburt
Den Menschen Fried' auf Erden
Erging der Engel Wort
- 2b** Denn Christus ist geboren
In dieser dunklen Nacht
Und während alle schlafen
Die Engel halten Wacht
- 2a** summen
- 2b** Denn Christus ist geboren
In dieser dunklen Nacht
Und während alle schlafen
Die Engel halten Wacht

GREEN, GREEN GRASS OF HOME

(Tom Jones, 1966)

Original: Curly Putman

1 The old hometown looks the same
As I step down from the train
And there to meet me is my mama and papa
Down the road I look and there runs Mary
Hair of gold and lips like cherries
It's good to touch the green, green grass of home

REF Yes, they'll all come to meet me
Arms reaching, smiling sweetly
It's good to touch the green, green grass of home

2 The old house is still standing
Though the paint is cracked and dry
And there's that old oak tree that I used to play on
Down the lane, I walk with my sweet Mary
Hair of gold and lips like cherries
It's good to touch the green, green grass of home

3 Then I awake and look around me
At four grey walls that surround me
And I realize, yes, I was only dreaming
For there's a guard and there's a sad, old padre
On and on, we'll walk at daybreak
Again, I'll touch the green, green grass of home

REF Yes, they'll all come to see me
In the shade of that old oak tree
As they lay me
'Neath the green, green grass of home

GRIECHISCHER WEIN

(Udo Jürgens, 1974)

1 Es war schon dunkel, als ich durch Vorstadtstraßen
heimwärts ging
Da war ein Wirtshaus, aus dem das Licht noch auf den
Gehsteig schien
Ich hatte Zeit und mir war kalt, drum trat ich ein

2 Da saßen Männer mit braunen Augen
und mit schwarzem Haar
Und aus der Jukebox erklang Musik
die fremd und südlich war
Als man mich sah, stand einer auf und lud mich ein

REF Griechischer Wein ist so wie das Blut der Erde
Komm', schenk dir ein, und wenn ich dann traurig werde
Liegt es daran, dass ich immer träume von daheim
Du musst verzeih'n
Griechischer Wein und die altvertrauten Lieder
Schenk' nochmal ein, denn ich fühl' die Sehnsucht wieder
In dieser Stadt werd' ich immer nur ein Fremder sein
Und allein

3 Und dann erzählten sie mir von grünen Hügeln
Meer und Wind
Von alten Häusern und jungen Frauen, die alleine sind
Und von dem Kind das seinen Vater noch nie sah

4 Sie sagten sich immer wieder irgendwann geht es zurück
Und das Ersparte genügt zu Hause für ein kleines Glück
Und bald denkt keiner mehr daran, wie es hier war

REF Griechischer Wein ...

GUANTANAMERA

(Kubanischer Folksong)

INTRO 1 Instrumental

INTRO 2 Uh, uh, uh. Uh, uh, uh
Uh, uh, uh. Uh, uh, uh

1 Yo soy un hombre sincero
De donde crece la Palma
Yo soy un hombre sincero
De donde crece la Palma
Y antes de morirme quiero
Echar mis versos del alma

REF Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera

2 Con los pobres de la tierra
Quiero yo mi suert' echar
Con los pobres de la tierra
Quiero yo mi suert' echar
El arroyo de la sierra
Me complace más qu'el mar

REF Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera

Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera
Guantanamera, guajira, Guantanamera

HALLELUJAH

(Leonard Cohen, 1984)

1 I've heard there was a secret chord
That David played, and it pleased the Lord
But you don't really care for music, do ya?
It goes like this, the fourth, the fifth
The minor falls, the major lifts
The baffled king composing Hallelujah

REF Hallelujah, Hallelujah, Hallelujah, Hallelu - jah

2 Your faith was strong, but you needed proof
You saw her bathing on the roof
Her beauty in the moonlight overthrew ya
She tied you to a kitchen chair
She broke your throne, and she cut your hair
And from your lips she drew the Hallelujah

REF Hallelujah, Hallelujah, Hallelujah, Hallelu - jah

3 Maybe there's a God above
All I've ever learned from love
Was how to shoot at someone who outdrew ya
It's not a cry that you can hear tonight
It's not somebody who's seen the light
It's a cold and it's a broken Hallelujah

REF Hallelujah, Hallelujah, Hallelujah, Hallelu - jah

4 I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth; I didn't come to fool ya
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

REF Hallelujah, Hallelujah, Hallelujah, Hallelu-u-u-u
Hallelujah, Hallelujah, Hallelujah, Hallelu – jah

HEAVEN

(Gotthard, 2001)

1 Show me the way to your heart
I am searching, but I'm drifting' apart
Everything's gone, far away
Here we're standing now, with no words left to say

Gave you power, fell on the floor
Silence, never thought you hurt so bad
In darkest hours slept at your door
Wishing all would be just like before

REF Let me find my piece of heaven
Let me find my way back home
I want this love to last forever
And back together, rise once again
From the ashes to the sky
From the ashes to the sky

2 Has someone taken my place
Am I falling, was it our last embrace
Now you're asking me for some more time
I am trying to survive, victim of my desire

Keep on running, I'm up all night
Times, I never thought they hurt so bad
In darkest hours stand by your door
Wishing all would be just like before

REF Let me find my piece of heaven
Let me find my way back home
I want this love to last forever
And back together rise once again

Repeat

END From the ashes to the sky

HEIMWEH

(Plüsch, 2007)

1 I bi wiit wäg vo miim Vertroutä - ire riisegrosse Schtadt
Ufre schier endlose Schtrass - womi niemer kennt
Hami scho lang nüm so eleini - oder verloore gefühlt wi hiä
U loufe immer wiiter ohni Ziil

REF Un i ha Heimweh nach de Bärge, nach em Schoggi und em Wii
Nach dä Wälder, nach dä Seeä u nach em Schnee
Un i bi wiit wäg vo deheimä, i dr Schtadt woni nid wett sii
Verlorä i so vilne Lüüt, woni nüm mag gsee

2 Da schteit si plötzlech vor mer - Wien en Ängel usem nüüt
U fragt mi öbi wüssi wos zum Bahnhof geit
Si seit I ha kä Luscht meh z'bliibe - I ghöre eifach nöd dahii
Ha zwar alls probiert - Doch das isch eifach nüüt für mi

REF Un i ha Heimweh nach de Bärge, nach em Schoggi und em Wii
Nach dä Wälder, nach dä Seeä u nach em Schnee
Un i bi wiit wäg vo deheimä, i dr Schtadt woni nid wett sii
Verlorä, ganz eleini fühl i mi

3 U i dr Nacht di viilä Liechter - Da chani d'Schtärne nümme gsee
U sogar dr Mond schiint hie en andre zsii
Un i luege i ihri Ouge wo so klar si wine Gletschersee
Un i bi froh, dass si genau so fühlt winii

REF Un i ha Heimweh nach de Bärge, nach em Schoggi und em Wii
Nach dä Wälder, nach dä Seeä u nach em Schnee
Un i bi wiit wäg vo deheimä, i dr Schtadt woni nid wett sii
Un i gloubä es geit o andre mängisch
Genau eso wi mir - Genau eso wi mir

REF Un i ha Heimweh nach de Bärge, nach em Schoggi und em Wii
U wott jez zrugg a dä Ort woni deheime bii
Woni deheime bii

HEMMIGE

(Mani Matter, 1970 / Stephan Eicher, 1992)

- 1 S'git Lüt, die würden alletwäge nie
Es Lied vorsinge, so win ig jitz hie
Eis singen um kei Prys, nei bhüetis nei
Wil si Hemmige hei
- 2 Si wäre vilicht gärn im Grund gno fräch
Und danke, das syg ires grosse Päch
Und s'laschtet uf ne win e schwäre Stei
Dass si Hemmige hei
- 3 I weiss, das macht eim heiss, verschlat eim d'Stimm
Doch dünkt eim mängisch o s'syg nüt so schlimm
S'isch glych es Glück, o we mirs gar nid wei
Das mir Hemmige hei
- 4 Was unterscheidet d'Mönsche vom Schimpans
S'isch nid die glatti Hut, dr fählend Schwanz
Nid dass mir schlächter d'Böim ufchöme, nei
Dass mir Hemmige hei
- 5 Me stell sech d'Manne vor, wens anders wär
Und s'chäm es hübsches Meiteli derhär
Jitz luege mir doch höchstens chly uf d'Bei
Wil mir Hemmige hei
- 6 Und we me gseht, was hütt dr Mönschheit droht
So gseht me würklech schwarz, nid nume rot
Und was me no cha hoffen isch alei
Dass si Hemmige hei

I BEG YOUR PARDON

(Lynn Anderson, 1973)

Original: Billy Joe Royal, 1967 (Joe South)

REF 1 I beg your pardon
I never promised you a rose garden
Along with the sunshine
There's gotta be a little rain some time
When you take you gotta give, so live and let live
Or let go oh-whoa-whoa-whoa, I beg your pardon
I never promised you a rose garden

1 I could promise you things like big diamond rings
But you don't find roses growin' on stalks of clover
So, you better think it over
Well, if sweet talkin' you could make it come true
I would give you the world right now on a silver platter
But what would it matter

1a So smile for a while and let's be jolly
Love shouldn't be so melancholy
Come along and share the good times while we can

REF 2 I beg your pardon
I never promised you a rose garden
Along with the sunshine
There's gotta be a little rain some time

Instrumental I beg your pardon
I never promised you a rose garden

2 I could sing you a tune and promise you the moon
But if that's what it takes to hold you, I'd just as soon let you go
But there's one thing I want you to know
You better look before you leap, still waters run deep
And there won't always be someone there to pull you out
And you know what I'm talkin' about

2a So smile for a while and let's be jolly ...

REF 2 I beg your pardon ...

2x

I HAVE A DREAM

(ABBA, 1979)

1 I have a dream, a song to sing
To help me cope with anything
If you see the wonder of a fairy tale
You can take the future even if you fail

REF I believe in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream - I have a dream.

2 I have a dream, a fantasy
To help me through reality
And my destination makes it worth the while
Pushing through the darkness still another mile

REF I beli - eve in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream - I have a dream
I'll cross the stream - I have a dream

3 I have a dream, a song to sing
To help me cope with anything
If you see the wonder of a fairy tale
You can take the future even if you fail

REF I beli - eve in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream - I have a dream
I'll cross the stream - I have a dream

I WANNA DANCE WITH SOMEBODY

(Whitney Houston, 1987)

1 Clock strikes upon the hour
And the sun begins to fade
Still enough time to figure out
How to chase my blues away

1a I've done alright up 'till now
It's the light of day that shows me how
And when the night falls, loneliness calls

REF Oh, I wanna dance with somebody **2x**
I wanna feel the heat with somebody
Yeah, I wanna dance with somebody
With somebody who loves me

2 I've been in love and lost my senses
Spinning through the town
Sooner or later, the fever ends
And I wind up feeling down

2a I need a man who'll take the chance
On a love that burns hot enough to last
So when the night falls, My lonely heart calls

REF Oh, I wanna dance with somebody **2x**
I wanna feel the heat with somebody
Yeah, I wanna dance with somebody
With somebody who loves me

BR Somebody who, somebody who
Somebody who loves me yeah
Somebody who, somebody who
To hold me in his arms oh

2a I need a man who'll take the chance ...

REF Hi Oh, I wanna dance with somebody ... **2x**

IN THE GHETTO

(Elvis Presley, 1969)

- 1 A** As the snow flies
On a cold and gray Chicago mornin'
A poor little baby child is born - In the ghetto
And his mama cries
'Cause if there's one thing that she don't need
It's another hungry mouth to feed - In the ghetto
- 1 B** People, don't you understand
The child needs a helping hand
Or he'll grow to be an angry young man some day
Take a look at you and me
Are we too blind to see?
Do we simply turn our heads
And look the other way?
- 2 A** Well, the world turns
And a hungry little boy with a runny nose
Plays in the street as the cold wind blows - In the ghetto
And his hunger burns
So, he starts to roam the streets at night
And he learns how to steal and he learns how to fight
In the ghetto
- 2 B** Then one night in desperation
The young man breaks away
He buys a gun, he steals a car
Tries to run, but he don't get far
And his mama cries
As a crowd gathers 'round an angry young man
Face down on the street with a gun in his hand - In the ghetto
- And as her young man dies
On a cold and gray Chicago mornin'
Another little baby child is born - In the ghetto
And his mama cries - In the ghetto

JAMAICA FAREWELL

(Harry Belafonte, 1955)

1 Down the way where the nights are gay
And the sun shines daily on the mountaintop
I took a trip on a sailing ship
And when I reached Jamaica, I made a stop

REF But I'm sad to say I'm on my way
Won't be back for many a day
My heart is down, my head is turning around
I had to leave a little girl in Kingston town

2 Sounds of laughter everywhere
And the dancing girls swing to and fro
I must declare my heart is there
Though I've been from Maine to Mexico

3 Down at the market you can hear
Ladies cry out while on their heads they bear
Ackee, rice, saltfish are nice
And the rum is fine any time of year

1 Down the way where the nights are gay
And the sun shines daily on the mountaintop
I took a trip on a sailing ship
And when I reached Jamaica, I made a stop

REF But I'm sad to say I'm on my way
Won't be back for many a day
My heart is down, my head is turning around
I had to leave a little girl in Kingston town

REF But I'm sad to say I'm on my way
Won't be back for many a day
My heart is down, my head is turning around
I had to leave a little girl in Kingston town

JESUS IS A SOUL MAN

(Lawrence Reynolds / Johnny Rivers)

REF Jesus is a soul man, Jesus is a soul man
Jesus is a soul man, and I'm sure sold on Him

1 Oh they say, that He's a square
That Jesus, He ain't nowhere
I know better, He lives in my heart
Jesus is a soul man

2 You can find Him in the Bible pages
Jesus - He's the rock of ages
Yes, He hides me in the cleft of the rock
Jesus is a soul man

REF Jesus is a soul man, Jesus is a soul man
Jesus is a soul man, and I'm sure sold on Him

3 He calms the waves when the storm is ragin'
Keep me safe when the devils ravin'
He's my staff, he's my sword and my shield
Jesus is a soul man

4 Shadrack, Meshach and Abed Nego
The king, he said, in the fire they must go
He found out that the fire wouldn't burn ('em)
They were saved by the soul man

REF Jesus is a soul man, Jesus is a soul man
Jesus is a soul man, and I'm sure sold on Him **2x**

REF Jesus is a soul man, Jesus is a soul man **2x Claps**
Jesus is a soul man, and I'm sure sold on Him

JINGLE BELL ROCK

(Bobby Helms, 1957)

1 Jingle bell, jingle bell, jingle bell rock
Jingle bells swing and jingle bells ring
Snowing and blowing up bushels of fun
Now the jingle hop has begun

2 Jingle bell jingle bell jingle bell rock
Jingle bells chime in jingle bell time
Dancing and prancing in Jingle Bell Square
In the frosty air

BR 1 What a bright time, it's the right time
To rock the night away
Jingle bell time is a - swell time
To go gliding in a one-horse sleigh

Giddy-up jingle horse, pick up your feet
Jingle around the clock
Mix and a-mingle in the jingling beat
That's the jingle bell rock

BR 2 What a bright time, it's the right time ...
... Mix and a-mingle in the jingling beat
That's the jingle bell, that's the jingle bell
That's the jingle bell Rock!

3 Hi Pfeifen
Snowing and blowing up bushels of fun
Now the jingle hop has begun

4 Pfeifen
Dancing and prancing in Jingle Bell Square
That's the jingle bell, that's the jingle bell
That's the jingle bell Rock!

OUTRO Jingle, jingle, Jingle bell rock

4x

KERZEN IM SCHEIN

(Musik: Bo Katzman / Text: Peter Reber, 2010)

- 1 Kerzen im Schein stimmen dich ein
Sagen dir leise: Weihnacht soll's bald werden
Kerzen im Schein, tragen so weit
Licht soll es werden in der Dunkelheit

- 2 Tief in der Nacht, Hoffnung erwacht
Wenn Lichter brennen, öffnen sich die Herzen
Tief in der Nacht glänzet ihr Schein
Sagt dir, auf Erden soll's bald Frieden sein

- 3 Kerzen im Schein stimmen dich ein
Sagen dir leise: Weihnacht soll's bald werden
Kerzen im Schein, tragen so weit
Licht soll es werden: Schöne Weihnachtszeit

KILLING ME SOFTLY WITH HIS SONG

(Roberta Flack, 1973)

REF Strumming my pain with his fingers
 Singing my life with his words
 Killing me softly with his song
 Killing me softly with his song
 Telling my whole life with his words
 Killing me softly with his song

1 I heard he sang a good song, I heard he had a style
 And so I came to see him, to listen for a while
 And there he was, this young boy, a stranger to my eyes

REF Strumming my pain with his fingers
 Singing my life with his words
 Killing me softly with his song
 Killing me softly with his song
 Telling my whole life with his words
 Killing me softly with his song

2 I felt all flushed with fever, embarrassed by the crowd
 I felt he found my letters and read each one out loud
 I prayed that he would finish, but he just kept right on

REF Strumming my pain with his fingers ...

3 He sang as if he knew me, In all my dark despair
 And then he looked right through me as if I wasn't there
 And he just kept on singing, singing clear and strong

REF Strumming my pain with his fingers
 Singing my life with his words
 Killing me softly with his song
 Killing me softly with his song
 Telling my whole life with his words
 Killing me softly with his song

KINDER DIESER WELT

(Bo Katzman Chor, 2002)

REF Die Kinder dieser Welt, sie brauchen Liebe
Die Kinder dieser Welt brauchen Vertrau'n
Sie sind das Licht, das die Zukunft erhellt
Sie sind wie Sterne am Himmelszelt

Die Kinder dieser Welt, sie brauchen Mut
Denn sie übernehmen den fahrenden Zug
Die Schienen sind gelegt, die Weichen gestellt
Sie sind die Mannschaft, die das Steuer erhält
Die Kinder dieser Welt

STR Sie brauchen keinen Rat, und sie brauchen kein Geld
Denn sie haben alles, was ihnen gefällt
--- Ihr Wille ist stark, ihre Herzen sind weich
Den Kindern gehört das Himmelreich...

REF Die Kinder dieser Welt ...

BR Was haben wir aus dieser Welt gemacht?
Schlag das Buch auf und lies, Da steht geschrieben:
Macht euch die Erde untertan
Doch wo ist das Paradies geblieben?
Das Kinderlächeln auf unserm Gesicht
Die Tränen, wenn wir traurig sind?
Solange wir leben, lebt in uns das Kind

REF Die Kinder dieser Welt, sie brauchen Liebe ...
... Himmelszelt, die Kinder dieser Welt

HÖHER Die Kinder dieser Welt, sie brauchen Mut ...
... Die Kinder dieser Welt
Die Kinder dieser Welt
Die Kinder dieser Welt
Die Kinder dieser - Welt

LA VIE EN ROSE

(Édith Piaf, 1945)

1 Des yeux qui font baisser les miens
Un rire qui se perd sur sa bouche
Voilà le portrait sans retouches
De l'homme auquel j'appartiens

REF Quand il me prend dans ses bras
Il me parle tout bas
Je vois la vie en rose
Il me dit des mots d'amour
Des mots de tous les jours
Ça me fait quelque chose

Il est entré dans mon cœur
Une part de bonheur
Dont je connais la cause
C'est lui pour moi, moi pour lui dans la vie
Il me l'a dit, l'a juré pour la vie

Et dès que je l'aperçois
Alors je sens en moi
Mon cœur qui bat

2 Des nuits d'amour à plus finir
Un grand bonheur qui prend sa place
Des ennuis, des chagrins s'effacent
Heureux, heureux à en mourir

REF Quand il me prend dans ses bras ...

LEISE RIESELT DER SCHNEE

(Pfarrer Eduard Ebel, 1895)

1 Leise rieselt der Schnee
 Still und starr ruht der See
 Weihnachtlich glänzet der Wald
 Freue Dich, s' Christkind kommt bald

2 In den Herzen ist's warm
 Still schweigt Kummer und Harm
 Sorge des Lebens verhallt
 Freue Dich, s' Christkind kommt bald

3 Bald ist heilige Nacht
 Chor der Engel erwacht
 Hört nur, wie lieblich es schallt
 Freue Dich, s' Christkind kommt bald

4 Summen
 Summen
 Weihnachtlich glänzet der Wald
 Freue Dich, s' Christkind kommt bald

Weihnachtlich glänzet der Wald
Freue Dich, s' Christkind kommt bald

LET IT SNOW

(Frank Sinatra / Dean Martin, 2007)

Original: Sammy Cahn (Text), Jule Styne (Musik), 1945

1 Oh the weather outside is frightful
But the fire is so delightful
And since we've no place to go
Let It snow! Let It snow! Let It snow!

2 It doesn't show signs of stoppin'
And I've bought some corn for poppin'
The lights are turned way down low
Let It snow! Let It snow! Let It snow!

REF 1 When we finally kiss goodnight
How I'll hate going out in the storm!
But if you'll really hold me tight
All the way home I'll be warm

3 The fire is slowly dying
And, my dear, we're still goodbying
But as long as you love me so
Let It snow! Let It snow! Let It snow!!

REF 2 When we finally kiss goodnight, ...
... All the way home I'll be warm
I'll be warm, I'll be waaarm

4 Hi The fire is slowly dying
And, my dear, we're still good-bying
But as long as you love me so,
Let It snow! Let It snow! Let It snow!

OUTRO We got our lights turned way down low
As long as I know you love me so
And since we 've no other place to go
Let It snow! Let It snow! Let It snoow!

LOLLIPOP

(The Chordettes, 1958)

INTRO Lollipop Lollipop
Oh Lolli Lolli Lolli
Lollipop Lollipop
Oh Lolli Lolli Lolli
Lollipop Lollipop
Oh Lolli Lolli Lolli
Lollipop, ba-boom, boom, boom

1 Call my baby Lollipop
Tell you why
'Cause he's sweeter than an apple pie
And when he does his shaky rockin' dance
Man I haven't got a chance
I call him

REF Lollipop ...

BR Sweeter than candy on a stick
Huckleberry, cherry, or li-ime
If you have a choice he'd be your pick
But Lollipop - is mi-ine ...

REF Lollipop ...

2 Crazy way he thrills-a me
Tell you why
Just like a lightning - from the sky
He loves to kiss me
'Till I can't see straight
Gee, my Lollipop is great!
I call him ...

REF Lollipop ...

REF LollipopLollipop, a- Lollipop!

LOUENESEE

(Span, 1981)

1 I weiss no guet wo'n I ar Sunne bi gsässe
Wit awäg vom Lärm vo der Stadt
I weiss no guet wie 'n I ha chönne vergässe
Dert hinger bim Louenesee

2 S'het mi packt i ha gspührt dass I gah mues
Eifach furt i d'Rueh vor Natur
Ganz allei mit em Chopf vou Gedanke
Dert hinger bim Louenesee

REF Immer, wenn I wieder dra danke
A das Gfüeh dert am Ufer vom See
De merk I wie guet dass's mer ta het
I gloube I gange no meh
A Louenesee ...

3 I weiss no guet wo'n I ar Sunne bi gsässe
Wit awäg vom Lärm vo der Stadt
I weiss no guet wie 'n I ha chönne vergässe
Dert hinger bim Louenesee

REF U Immer, wenn I wieder dra danke
A das Gfüeh dert am Ufer vom See
De merk I wie guet dass's mer ta het
I gloube I gange no meh
A Louenesee ... (Ja ja i gange no meh)
A Louenesee ... (a Louenesee)
A Louenesee ... (i gange no meh)
A Louenesee ...

LOVE ME TENDER

(Elvis Presley, 1956)

Original: "Aura Lee" (William Whiteman Fosdick (Text) George A. Poulton (Musik) für die Holley & Campbell Minstrels, 1861)

1 Love me tender, love me sweet
Never let me go
You have made my life complete
And I love you so

REF Love me tender, love me true
All my dreams fulfill
For my darling I love you
And I always will

2 Love me tender, love me long
Take me to your heart
For it's there that I belong
And will never part

REF Love me tender, love me true
All my dreams fulfill
For my darling I love you
And I always will

REF Love me tender, love me true
All my dreams fulfill
For my darling I love you
And I always will

MALAIKA

(Miriam Makeba, 1969)

- 1 Malaika, nakupenda Malaika
Malaika, nakupenda Malaika
Nami nifanyeje, kijana mwenzio
Nashindwa na mali sina we, ningekuo Malaika
Nashindwa na mali sina we, ningekuo Malaika

- 2 Kidege, hukuwaza kidege
Kidege, hukuwaza kidege
Nami nifanyeje, kijana mwenzio
Nashindwa na mali sina we, ningekuo Kidege
Nashindwa na mali sina we, ningekuo Kidege

- 3 Summen
Nami nifanyeje, kijana mwenzio
Nashindwa na mali sina we, ningekuo Malaika
Nashindwa na mali sina we, ningekuo Malaika

ÜBERSETZUNG

- 1 //: Engel, ich liebe dich, Engel ://
Und ich, was soll ich machen, dein junger Freund?
//: Ich werde bezwungen vom Brautpreis, (denn) ich habe keinen, du, Ich würde dich (sonst) heiraten, Engel ://

- 2 //: Kleiner Vogel, ich denke an dich, kleiner Vogel ://
Und ich, was soll ich machen, dein junger Freund?
//: Ich werde bezwungen vom Brautpreis, (denn) ich habe keinen, du, Ich würde dich (sonst) heiraten, kleiner Vogel ://

MARINA

(Rocco Granata, 1959)

1 Mi sono innamorato di Marina
Una ragazza mora, ma carina
Ma lei non vuol saperne del mio amor
Cosa farò per conquistar' l suo cuor

2 Un giorno la incontrai sola sola
Il cuore mi batteva mille all'ora
Quando gli dissi che la volevo amare
Mi diede un bacio e l'amor sbocciò

REF Marina, Marina, Marina
Ti voglio al più presto sposar
Marina, Marina, Marina
Ti voglio più presto sposar

Oh, mia bella mora, no, non mi lasciare
Non mi devi rovinare, oh, no, no, no, no, no
Oh, mia bella mora, no, non mi lasciare
Non mi devi rovinare, oh, no, no, no, no, no

INSTRUMENTAL

REF Marina, Marina, Marina
Ti voglio al più presto sposar
Marina, Marina, Marina
Ti voglio al più presto sposar

Oh, mia bella mora, no, non mi lasciare
Non mi devi rovinare, oh, no, no, no, no, no
Oh, mia bella mora, no, non mi lasciare
Non mi devi rovinare, oh, no, no, no, no, no
Oh, no, no, no, no, no
Oh, no, no, no, no, no

MARMOR, STEIN UND EISEN BRICHT

(Drafi Deutscher, 1965)

1 Weine nicht, wenn der Regen fällt, dam dam, dam dam
 Es gibt einen der zu dir hält, dam dam, dam dam

REF Marmor, Stein und Eisen bricht
 Aber unsere Liebe nicht
 Alles, alles geht vorbei
 Doch wir sind uns treu

2 Kann ich einmal nicht bei dir sein, dam dam, dam dam
 Denk daran, du bist nicht allein, dam dam, dam dam

REF Marmor, Stein und Eisen bricht
 Aber unsere Liebe nicht
 Alles, alles geht vorbei
 Doch wir sind uns treu

REF **(SWING)** Marmor, Stein und - Eisen bri-i-icht
 Aber unsere - Liebe nicht
 Alles, alles, alles, alles geht vorbei
 Doch wir sind uns treu

3 Nimm den goldenen Ring von mir, dam dam, dam dam
 Bist du traurig, dann sagt er dir, dam dam, dam dam

REF Marmor, Stein und Eisen bricht
 Aber unsere - Liebe nicht
 Alles, alles, alles, alles geht vorbei
 Doch wir sind uns treu

REF **(SWING)** Marmor, Stein und - Eisen bri-i-icht
 Aber unsere Liebe nicht
 Alles, alles geht vorbei
 Doch wir sind uns treu
 Doch wir sind uns treu
 Doch wir sind uns treu

MASSACHUSETTES

(Bee Gees, 1967)

- 1 Feel I'm goin' back to Massachusetts
 Something's telling me I must go home

And the lights all went out in Massachusetts
The day I left her standing on her own

- 2 Tried to hitch a ride to San Francisco
 Gotta do the things I wanna do

And the lights all went out in Massachusetts
They brought me back to see my way with you

- 3 Talk about the life in Massachusetts
 Speak about the people I have seen

And the lights all went out in Massachusetts
And Massachusetts is one place I have seen

I will remember Massachusetts
I will remember Massachusetts

MEITÄLI, WÄNN DÜ WITT GO TANZE

(Urner Tanzlied)

- 1 Meitäli, wänn dü witt go tanze
Gang du nur dä Gyge nah
Da wo's gyget, da wo's örgelet
Hät's no immer Buebä, Buebä ...
... Hät's no immer Buebä gha
- REF Zogä, zogä, zogä-n-am Bogä
Sunntig isch scho mängisch gsi
Und uf drymal hundert Wärschtig
Darf's scho einisch Chilbi sy
Ja ja ja ja, zogä-n-am Bogä
Sunntig isch scho mängisch gsi
Und uf drimal hundert Wärschtig
Darf's scho Chilbi sy
- 2 Geschter het dä Vatter dängelet
Und miär Buebä hend em's gmäiht
Und bim Zabig hend's ä grisäli
Grossi Gigä, Gigä, Gigä ...
... Grossi Gigä umeträit
- 3 D' Meitäli träppelet scho bim Chiächlä
D' Muetter singt und treelt der Teig
Und äs isch als ob's der Vatter
Au scho i de Beinä, Beinä ...
... Au scho i de Beinä heig
- 4 Und im Himmel obä losid
D' Ängeli und d' Cäcilia
Und der heilig Jakob syfzged (Seufzer)
Chent i doch au züenä abbä ...
... Chent i doch au z' Chilbi gah

MY WAY

(Frank Sinatra, 1969)

Original: "Comme d'habitude" (Claude François, 1967)

1 And now, the end is near
And so, I face the final curtain
My friend, I'll say it clear
I'll state my case, of which I'm certain
I've lived a life that's full
I traveled each and every highway
And more, much more than this, I did it my way

2 Regrets, I've had a few
But then again, too few to mention
I did what I had to do
And saw it through without exemption
I planned each chartered course
Each careful step along the byway
And more, much more than this, I did it my way

Yes, there were times, I'm sure you knew
When I bit off more than I could chew
But through it all, when there was doubt
I ate it up and spit it out
I faced it all, and I stood tall, and did it my way

3 I've loved, I've laughed and cried
I've had my fill, my share of losing
And now, as tears subside, I find it all so amusing
To think I did all that
And may I say, not in a shy way
Oh, no, oh, no, not me, I did it my way

For what is a man, what has he got?
If not himself, then he has naught
To say the things, he truly feels
And not the words of one who kneels
The record shows I took the blows and did it my way
The record shows I took the blows and did it my way

ZSP

NACHT ÜBER BETHLEHEM

(Bo Katzman Chor, 2000)

- 1** In jener Nacht über Bethlehem war es dunkel und kalt
Als in der Nacht über Bethlehem
Ein Lied vom Himmel erschallt'
Und ein heller Stern erscheint, und er leuchtet zart und fein
Und dieser Stern über Bethlehem scheint in dein Herz hinein
- 2** Lass den Stern über Bethlehem dein Licht in Dunkelheit sein
Und dieser Stern über Bethlehem
Führt dich mit seinem Schein
Und wenn du einsam bist, und du weisst nicht aus noch ein
Dann lass den Stern über Bethlehem in dein Herz hinein

REF Das Licht in jener Nacht
Hat den Frieden gebracht
Und dieses kleine Licht
Gibt uns Zuversicht
Und die Nacht und die Dunkelheit
Und die Angst und die Einsamkeit
Vergehen im Nu
Wenn das kleine Licht erscheint

- 3** In jener Nacht über Bethlehem war es dunkel und kalt
Als in der Nacht über Bethlehem
Ein Lied vom Himmel erschallt'
Und wenn du einsam bist, und du weisst nicht aus noch ein
Dann lass den Stern über Bethlehem in dein Herz hinein
Dann lass den Stern über Bethlehem in dein Herz hinein

NON, JE NE REGRETTE RIEN

(Édith Piaf, 1960)

Comp. Charles Dumont, Text: Michel Vaucaire (1956)

REF Non! Rien de rien
Non! Je ne regrette rien
Ni le bien qu'on m'a fait
Ni le mal, tout ça m'est bien égal

Non! Rien de rien
Non! Je ne regrette rien
C'est payé, balayé, oublié
Je me fous du passé!

1 Avec mes souvenirs
J'ai allumé le feu
Mes chagrins, mes plaisirs
Je n'ai plus besoin d'eux!

Balayés les amours
Avec leurs trémolos
Balayés pour toujours
Je repars à zéro

REF Non! Rien de rien
Non! Je ne regrette rien
Ni le bien qu'on m'a fait
Ni le mal, tout ça m'est bien égal

Non! Rien de rien
Non! Je ne regrette rien
Car ma vie, car mes joies
Aujourd'hui, ça commence avec toi!

O HOLY NIGHT

(Trad. Christmas Song)

1a O holy night, the stars are brightly shining
It is the night of our dear Savior's birth
Long lay the world in sin and errors pining
Till He appeared and the soul felt its worth

1b A thrill of hope the weary world rejoices
For yonder breaks a new and glorious morn
Fall on your knees
O hear the angels voices
O night divine
O night when Christ was born
O-o-o night divine
O night, o night divine

2a O holy night the stars are brightly shining ... **wie 1**

2b A thrill of hope the weary world rejoices
For yonder breaks a new and glorious morn
Fall on your knees
O hear the angels voices
O night divine
O night when Christ was born
O-o-o night divine

Rit O night, o night ... divine

OB-LA-DI, OB-LA-DA (The Beatles, 1968)

1 Desmond has his barrow in the marketplace
Molly is the singer in a band
Desmond says to Molly, "Girl, I like your face"
And Molly says this as she takes him by the hand

REF Ob-la-di, ob-la-da, life goes on, brah
La-la, how their life goes on
Ob-la-di, ob-la-da, life goes on, brah
La-la, how their life goes on

2 Desmond takes a trolley to the jeweller's store
Buys a twenty-carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her, she begins to sing

REF Ob-la-di, ob-la-da, life goes on, brah ...

BR In a couple of years they have built a home sweet home
With a couple of kids running in the yard
Of Desmond and Molly Jones

3 Happy ever after in the marketplace
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening, she still sings it with the band, yes

REF Ob-la-di, ob-la-da, life goes on, brah ...

BR In a couple of years they have built a home sweet home
...

4 Happy ever after in the marketplace ... **wie 3**

REF Ob-la-di, ob-la-da, life goes on, brah
La-la, how their life goes on **2x**

END ... And if you want some fun
Take ob-la-di-bla-da

OHNE KRIMI GEHT DIE MIMI NIE INS BETT

(Bill Ramsey, 1962)

Ohne Krimi geht die Mimi nie ins Bett, nie ins Bett, nie ins Bett
Ohne Krimi tut's die Mimi leider nicht
Und es brennt die ganze Nacht das Licht

- 1 Jeden Abend geht die Mimi in die Heja um halb Zehn
Aber niemals ohne vorher an den Bücherschrank zu geh'n
Keinen Goethe, keinen Schiller
Holt sie aus dem Schrank heraus
Nein, einen superharten Thriller sucht sich Mimi aus!

Oohne Krimi geht die Mimi nie ins Bett ...

- BR 1 Ich möchte schlafen, doch die Mimi will lesen
Ich möchte schlafen
Doch die Mimi ist erst auf Seite hundertvier
- 2 Wo der Killer von Manhattan Zyankalisuppe kocht
Für den Richter, der ihn damals in Chicago eingelocht
Ich muss alles miterleben, denn das Beste liest sie laut
Ich liege zitternd neben ihr und hab 'ne Gänsehaut

Oohne Krimi geht die Mimi nie ins Bett ...

- BR 2 Ich kann nicht schlafen, denn die Mimi muss lesen
Die nächste Leiche wart' ich gar nicht erst ab
Und schleiche aus dem Bett
- 3 Aus dem Zimmer, aus der Wohnung, auf die Strasse in die Bar
Denn dort machen ein paar Klare mir den Schädel wieder klar
Bei dem Mixer an der Theke bin ich Dauerabonnent
Bei ihm bleib ich, solange bei mir zuhaus das Licht noch brennt

Ohne Krimi geht die Mimi nie ins Bett, nie ins Bett, nie ins Bett
Mimi hat den Krimi und die Interpol, und ich den Alkohol
Para rapa, rara rapa, ra ta ta, ra ta ta, ra ta ta
Mimi hat den Krimi und die Interpol, und-ich-den-Feel-good-Chor

PRENDRE UN ENFANT

(Yves Duteil, 1977)

- 1 Prendre un enfant par la main
Pour l'emmener vers demain
Pour lui donner la confiance en son pas
Prendre un enfant pour un roi

Prendre un enfant dans ses bras
Et pour la première fois
Sécher ses larmes en étouffant de joie
Prendre un enfant dans ses bras

- 2 Prendre un enfant par le cœur
Pour soulager ses malheurs
Tout doucement sans parler, sans pudeur
Prendre un enfant sur son cœur

Prendre un enfant dans ses bras
Mais pour la première fois
Verser des larmes en étouffant sa joie
Prendre un enfant contre soi

Summen Dou, dou, dou, dou...

- 3 Prendre un enfant par la main
Et lui chanter des refrains
Pour qu'il s'endorme à la tombée du jour
Prendre un enfant par l'amour

Prendre un enfant comme il vient
Et consoler ses chagrins
Vivre sa vie des années, puis soudain
Prendre un enfant par la main

En regardant tout au bout du chemin
Prendre un enfant pour le sien

PROUD MARY

(Ike & Tina Turner, 1971)

Original: John Fogerty, Creedence Clearwater Revival (1969)

1 Left a good job in the city
Workin' for the man every night and day
And I never lost a minute of sleep
Worryin' 'bout the way things might have been

REF Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin' Rollin' Rollin' on the river **2x**
Rive-up! Choo, choo, choo...

2 Cleaned a lot of plates in Memphis
Pumped a lot of 'pane down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on the river boat queen

REF Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin' Rollin' Rollin' on the river **2x**
Rive-up! Choo, choo, choo...

3 If you come down to the river
I bet you gonna find some people who live
But you don't have to worry If you have no money
People on the river are happy to give

REF Big wheel keep on turnin'
Proud Mary keep on burnin'
Rollin' Rollin' Rollin' on the river **4x**

QUE SERA SERA

(Doris Day, 1956)

1 When I was just a little girl
I asked my mother, what will I be
Will I be pretty, will I be rich
Here's what she said to me

REF Que sera, sera
Whatever will be, will be
The future's not ours to see
Que sera, sera
What will be, will be

2 When I grew up and fell in love
I asked my sweetheart what lies ahead
Will we have rainbows, day after day
Here's what my sweetheart said

REF Que sera, sera
Whatever will be, will be
The future's not ours to see
Que sera, sera
What will be, will be

3 Now I have children of my own
They ask their mother, what will I be
Will I be handsome, will I be rich
I tell them tenderly

REF Que sera, sera
Whatever will be, will be
The future's not ours to see
Que sera, sera
What will be, will be

Que sera, sera

RETURN TO SENDER

(Elvis Presley, 1962)

INTRO Return to sender, return to sender

1 I gave a letter to the postman
He put it in his sack
Bright early next morning
He brought my letter back
She wrote upon it:

REF Return to sender, address unknown
No such number, no such zone
We had a quarrel, a lover's spat
I write I'm sorry, but my letter keeps coming back

2 So then I dropped it in the mailbox
And sent it special D
Bright and early next morning
It came right back to me
She wrote upon it:

REF Return to sender, address unknown
No such person, no such zone

BR This time I'm gonna take it myself
And put it ri-ight in her hand
And if it comes back - the very next day
Then I'll understand
The writing on it:

REF Return to sender, address unknown
No such number, no such zone

OUTRO Return to sender
Return to sender
Return to sender
No such zone

RING OF FIRE

(June Carter & Merle Kilgore / Johnny Cash, 1963)

1 Love is a burning thing
And it makes a fiery ring
Bound by wild desire
I fell into a ring of fire

REF I fell into a burning ring of fire
I went down, down, down
And the flames we-ent higher
And it burns, burns, burns
The ring of fire, the ring of fire

2 The taste of love is sweet
When hearts like ours meet
I fell for you like a child
Oh, but the fire went wild

REF I fell into a burning ring of fire
I went down, down, down
And the flames we-ent higher
And it burns, burns, burns
The ring of fire, the ring of fire

2x

And it burns, burns, burns
The ring of fire, the ring of fire
The ring of fire, the ring of fire

ROCKIN' AROUND THE CHRISTMAS TREE

(Brenda Lee, 1958)

1 Rockin' around the Christmas Tree
At the Christmas party hop
Mistletoe hung where you can see
Ev'ry couple tries to stop

2 Rockin' around the Christmas Tree
Let the Christmas Spirit ring
Later we'll have some pumpkin pie
And we'll do some caroling

BR 1 You will get a sentimental feeling when you hear
Voices singing "Let's be jolly
Deck the halls with boughs of holly"

3 Rockin' around the Christmas Tree
Have a happy holiday
Everyone's dancing merrily
In a new old-fashioned way

SOLO

BR 2 You will get a sentimental feeling when you hear ...

4 Rockin' around the Christmas Tree
Have a happy holiday
Everyone's dancing merrily
In a new old-fashioned way

5 Hi Rockin' around the Christmas Tree
At the Christmas party hop
Mistletoe hung where you can see
Ev'ry couple tries to stop

6 Rockin' around the Christmas Tree
Have a happy holiday
Everyone's dancing merrily
In a new – old – fa – shioned – wa --- y

RUDOLPH THE RED-NOSED REINDEER

(Dean Martin, 2008)

Original: Johnny Marks (Komp.), Gene Autry, 1949

Rudolph – Rudolph

A Rudolph the Red-Nosed Reindeer
Had a very shiny nose
And if you ever saw it
You would even say it glows
All of the other reindeer
Used to laugh and call him names
They never let poor Rudy
Join in any reindeer games

B Then one foggy Christmas Eve
Santa came to say
"Rudolph, mit your nose so bright
Won't you guide mein sleigh tonight?"
Then how the reindeer loved him
As they shouted out with glee
"Rudolph the Red-Nosed Reindeer
You'll go down in history"

A Da da, da da da da da ...

B Then one foggy Christmas Eve
Santa came to say
"Rudolph, mit your nose so bright
Won't you guide mein sleigh tonight?"
Then how the reindeer loved him
As they shouted out with glee
"Rudolph the Red-Nosed Reindeer
You'll go down in hi -sto - ry"

Rudolph – Rudolph – Rudolph the Red-Nosed Reindeer!

SAG MIR WO DIE BLUMEN SIND

(Marlene Dietrich, 1962)

Original: «Where Have All the Flowers Gone» (Pete Seeger, 1955)

- 1** Sag mir, wo die Blumen sind, wo sind sie geblieben?
Sag mir, wo die Blumen sind, was ist gescheh'n?
Sag mir, wo die Blumen sind
Mädchen pflückten sie geschwind
Wann wird man je versteh'n? Wann wird man je versteh'n?
- 2** Sag mir, wo die Mädchen sind, wo sind sie geblieben?
Sag mir, wo die Mädchen sind, was ist gescheh'n?
Sag mir, wo die Mädchen sind
Männer nahmen sie geschwind
Wann wird man je versteh'n? Wann wird man je versteh'n?
- 3 Hi** Sag mir, wo die Männer sind, wo sind sie geblieben?
Sag mir, wo die Männer sind, was ist gescheh'n?
Sag mir, wo die Männer sind
Zogen fort, der Krieg beginnt
Wann wird man je versteh'n? Wann wird man je versteh'n?
- 4 Hi** Sag, wo die Soldaten sind, wo sind sie geblieben?
Sag, wo die Soldaten sind, was ist gescheh'n?
Sag, wo die Soldaten sind
Über Gräbern weht der Wind
Wann wird man je versteh'n? Wann wird man je versteh'n?
- 5 Lo** Sag mir, wo die Gräber sind, wo sind sie geblieben?
Sag mir, wo die Gräber sind, was ist gescheh'n?
Sag mir, wo die Gräber sind
Blumen blühen im Sommerwind
Wann wird man je versteh'n? Wann wird man je versteh'n?
- 6 Lo** Sag mir, wo die Blumen sind, wo sind sie geblieben?
Sag mir, wo die Blumen sind, was ist gescheh'n?
Sag mir, wo die Blumen sind
Mädchen pflückten sie geschwind
Wann wird man je versteh'n? Wann wird man je versteh'n?

SAILING

(Rod Stewart, 1975)

Original: Sutherland Brothers & Quiver (1972)

- 1 I am sailing, I am sailing
Home again 'cross the sea
I am sailing, stormy waters
To be near you, to be free

- 2 I am flying, I am flying
Like a bird 'cross the sky
I am flying, passing high clouds
To be near you, to be free

- 3 Can you hear me, can you hear me
Through the dark night, far away
I am dying, forever crying
To be with you, who can say

- 4 Can you hear me, can you hear me
Through the dark night, far away
I am dying, forever crying
To be with you, who can say

INSTRUMENTAL

- 5 We are sailing, we are sailing
Home again 'cross the sea
We are sailing stormy waters
To be near you, to be free

Oh Lord, to be near you, to be free
Oh, my Lord, to be near you, to be free
Oh, my Lord, to be near you, to be free
Oh Lord

OUTRO Instrumental

SCHTROOSSE VO RYNACH

(Aernscht Born, 2017, gekürzte Fassung)

- 1 Du, ich fahr am Oobe im Elfer amne Fuessballplatz verbii
Lueg zum Fänschter us an e Krippehuus
Es nachtet langsam ii
Bi de beide Böge, uff eimol do gseh di änedra
Bi dr Beizetür dreisch di um zu mir und lachschi mi aa

REF In de Schtroosse vo Rynach
Suech ich siider noch dir
Ich bi vor Rynacherheid
Bis zur Rütene Weid wäge dir
In de Schtroosse vo Rynach
Jo, will ich di wider gseh – Hei!
Sag, was machsch? Ha di gseh, wie du lachschi
In de Schtroosse vo Rynach

- 2 Du, ich bi in Käge im Räge in s Bad an Sunnedäg
Bi vom Räbe-Hang no dr Birs entlang
Und bis zum Schtärnewäg
Denn dur s ganze Mischelicenter und dur d Landhofallee
Bis ich wider bi woni s erscht mol di ha lache gseh

REF In de Schtroosse vo Rynach ...

ZSP Du-i du-i du-i du-i du-i du-i tuu tuu
Du-i du-i du-i du-i du ...

- 3 Du, ich wart am Brunne bim Träffpunkt obs heiss isch oder kalt
Ich lauf vom Reservoir über s Palais noir
Bis in Skulpturewald
Ich kumm immer, wenn wider Märt isch
Ich swing an s Jazz-Weekend
Ich suech immer no s' hälle Lache, wo du mir hesch gönnt

REF In de Schtroosse vo Rynach ...

... Sag, was machsch? Ha di gseh, wie du lachschi
In de Schtroosse vo Rynach **2x**

SCHWAN

(Gölä, 1998)

- 1 Ä Spange im Mu, e Bröue im Gsicht
Zöpfli u schlächt im Turnungerricht
So mäüge blöde Witz het si denn
Über sich müesse loh goh

Uf em Schuelwäg isch sie geng alleini cho
U geng we mir sie höch hei gno
Het sie die Gschicht verzeit vom graue Änteli
... U was es de schpäter isch gsi ...

- REF Ä Schwan so wiss wie Schnee
Vergässe was isch gscheh, yeah
U d'Flügu trage sie so wit
Wöu's keni Gränze meh git
Ä Schwan so wiss wie Schnee
Vergässe was isch gscheh, yeah
U d'Flügu trage si so wit
Wöu's keni Gränze meh git
Für dä Schwan so wiss wie Schnee

- 2 Noch dr Schuel han i nümme vo're ghört
Das hett mi de no mängisch gschtört
I hätt ire doch so gärn gseit
Das, wo denn isch gscheh, das tuet mer leid

U grad vo letscht, da hock i ire Beiz
Do seit e Schtimm zu mir: "Salü, wie geit's?"
Träie mi um u ha si fasch nümme kennt
U wo sie so vor mir schteit
... Chunnt's mer d'Sinn, was si denn het gseit

- REF Ä Schwan so wiss wie Schnee ... 2x
... Für dä Schwan so wiss wie Schnee
Für dä Schwan so wiss wie Schnee

SOLANG MAN TRÄUME NOCH LEBEN KANN (Münchener Freiheit, 1987/88)

1 Ein Jahr ist schnell vorüber
Wenn der Regen fällt
Ein Meer voller Fragen
Ich steh' dir gegenüber
In Erinnerung vergangener Tage

REF 1 Das große Ziel war viel zu weit
Für uns're Träume zu wenig Zeit
Versuchen wir es wieder
So lang' man Träume noch leben kann

2 Ein Jahr ist schnell vorüber
Wenn der Nebel kommt
Mit silbernem Schweigen
Du stehst mir gegenüber
Und es fällt mir schwer, dir Liebe zu zeigen

REF 2 Das große Ziel war viel zu weit
Für uns're Träume zu wenig Zeit
Du weißt genau, daß irgendwann
Einmal ein Wunder geschehen kann
Versuchen wir es wieder
So lang' man Träume noch leben kann

BR Ich brauch' dich, das weißt du
Versuchen wir es wieder
So lang' man Träume noch leben kann

REF 3 Das große Ziel war viel zu weit
Für uns're Träume zu wenig Zeit
Du weißt genau, daß irgendwann
Einmal ein Wunder geschehen kann

Versuchen wir es wieder
So lang' man Träume noch leben kann
Versuchen wir es wieeedeeer
So lang' man Träume noch leeeebeseen kaaaann

SEASONS IN THE SUN

(Terry Jacks 1974)

Original: Le Moribond (Jacques Brel 1961)

1 Goodbye to you, my trusted friend
We've known each other since we were nine or ten
Together we've climbed hills and trees
Learned of love and ABC's
Skinned our hearts and skinned our knees

2 Goodbye my friend, it's hard to die
When all the birds are singing in the sky
Now that spring is in the air
Pretty girls are everywhere
Think of me and I'll be there

REF We had joy, we had fun
We had seasons in the sun
But the hills that we climbed
Were just seasons out of time

3 Goodbye Papa, please pray for me
I was the black sheep of the family
You tried to teach me right from wrong
Too much wine and too much song
Wonder how I got along

4 Goodbye Papa, it's hard to die
When all the birds are singing in the sky
Now that the spring is in the air
Little children everywhere
When you see them, I'll be there

REF 2 lo We had joy, we had fun ...

REF 3 hi We had seasons in the sun
But the wine and the song
Like the seasons, have all gone

5 Goodbye Michelle, my little one
You gave me love and helped me find the sun
And every time that I was down
You would always come around
And get my feet back on the ground

6 Goodbye Michelle, it's hard to die
When all the birds are singing in the sky
Now that the spring is in the air
With the flowers everywhere
I wish that we could both be there

REF 4 lo We had joy, we had fun
We had seasons in the sun
But the hills that we climbed
Were just seasons out of time

REF 5 hi We had joy, we had fun
We had seasons in the sun
But the stars we could reach
Were just starfish on the beach

REF 6 We had joy, we had fun
We had seasons in the sun
But the wine and the song
Like the seasons, have all gone

REF 7 All our lives we had fun
We had seasons in the sun
But the hills that we climbed
Were just seasons out of time

SOMEWHERE OVER THE RAINBOW

(Judy Garland, 1939)

- 1 Somewhere over the rainbow, way up high
 There's a land that I've heard of once in a lullaby
 Somewhere over the rainbow, skies are blue
 And the dreams that you dare to dream
 Really do come true

- 2 Someday I'll wish upon a star
 And wake up where the clouds are far behind me
 Where troubles melt like lemon drops
 Way above the chimney tops
 That's where you'll find me

- 3 Somewhere over the rainbow bluebirds fly
 Birds fly over the rainbow
 Why then, oh, why can't I?

 Somewhere over the rainbow bluebirds fly
 Birds fly over the rainbow
 Why then, oh, why can't I?

STAND BY ME

(Ben E. King, 1961)

1 When the night has come, and the land is dark
And the moon is the only light we'll see
No, I won't be afraid, oh, I won't be afraid
Just as long as you stand, stand by me

REF So darlin', darlin', stand by me
Oh, stand by me, oh, stand
Stand by me, stand by me

2 If the sky, that we look upon
Should tumble and fall
And the mountains should tumble to the sea
I won't cry, I won't cry, no, I won't shed a tear
Just as long as you stand, stand by me

REF So darlin', darlin', stand by me
Oh, stand by me, oh stand
Stand by me, stand by me

3 If the sky, that we look upon
Should tumble and fall
And the mountain should tumble to the sea
I won't cry, I won't cry, oh I won't shed a tear
Just as long as you stand, stand by me

REF So darlin', darlin', stand by me
Oh, stand by me, oh, stand
Stand by me, stand by me

2x

STILLE NACHT

(Text: Joseph Mohr/Franz Gruber)

- 1 Stille Nacht, heilige Nacht
 Alles schläft, einsam wacht
 Nur das traute hochheilige Paar
 Holder Knabe im lockigen Haar
 Schlaf in himmlischer Ruh
 Schlaf in himmlischer Ruh

- 2 Stille Nacht! Heilige Nacht
 Gottes Sohn, o wie lacht
 Lieb' aus deinem göttlichen Mund
 Da uns schlägt die rettende Stund'
 Christ in deiner Geburt
 Christ in deiner Geburt

- 3 Stille Nacht, heilige Nacht
 Hirten erst kund gemacht
 Durch der Engel Halleluja
 Tönt es laut von fern und nah
 Christ der Retter ist da!
 Christ der Retter ist da!

TEARS IN HEAVEN

(Eric Clapton, 1991)

1 Would you know my name, If I saw you in heaven?
 Would it be the same, If I saw you in heaven?
 I must be strong, and carry on
 'Cause I know I don't belong - Here in heaven

2 Would you hold my hand, If I saw you in heaven?
 Would you help me stand, If I saw you in heaven?
 I'll find my way, Through night and day
 'Cause I know I just can't stay - Here in heaven

BR Time can bring you down
 Time can bend your knees
 Time can break your heart
 Have you begging please
 Begging please

SOLO Summen

 Beyond the door, there's peace, I'm sure
 And I know there'll be no more - tears in heaven

3 Would you know my name, If I saw you in heaven?
 Would it be the same, If I saw you in heaven?
 I must be strong, and carry on
 'Cause I know I don't belong - Here in heaven

THANK YOU FOR THE MUSIC

(ABBA, 1977)

1 I'm nothing special, in fact I'm a bit of a bore
If I tell a joke, you've probably heard it before
But I have a talent, a wonderful thing
'Cause everyone listens when I start to sing
I'm so grateful and proud
All I want is to sing it out loud - So I say

REF Thank you for the music, the songs I'm singing
Thanks for all the joy they're bringing
Who can live without it? I ask in all honesty
What would life be?
Without a song or a dance, what are we?
So, I say thank you for the music
For giving it to me

2 Mother says I was a dancer before I could walk
Mhm, she says I began to sing long before I could talk
And I've often wondered, how did it all start?
Who found out that nothing can capture a heart
Like a melody can?
Well, whoever it was, I'm a fan - So I say

REF Thank you for the music, the songs I'm singing...

BR I've been so lucky, I am the girl with golden hair
I wanna sing it out to everybody
What a joy, what a life, what a chance

REF Thank you for the music, the songs I'm singing...
...For giving it to me
So, I say Thank you for the music
For - giving - it - to - me

THE ROSE

(Bette Midler, 1979)

- 1 Some say love it is a river
That drowns the tender reed
Some say love it is a razor
That leaves your soul to bleed
Some say love it is a hunger
An endless aching need
I say love it is a flower
And you its only seed

- 2 It's the heart afraid of breaking
That never learns to dance
It's the dream afraid of waking
That never takes the chance
It's the one who won't be taken
Who cannot seem to give
And the soul afraid of dying
That never learns to live

- 3 When the night has been too lonely
And the road has been too long
And you think that love is only
For the free and the strong
Just remember in the winter
Far beneath the bitter snows
Lies the seed that with the sun's love
In the spring becomes the rose

TIE A YELLOW RIBBON

(Tony Orlando & Dawn, 1973)

1 I'm comin' home, I've done my time
I've got to know what is and isn't mine
If you received my letter telling you I'd soon be free
Then you'll know just what to do
If you still want me, if you still want me

REF Whoa, tie a yellow ribbon 'round the ole oak tree
It's been three long years; do you still want me?
If I don't see a ribbon 'round the ole oak tree
I'll stay on the bus, forget about us, put the blame on me
If I don't see a yellow ribbon 'round the ole oak tree

2 Bus driver, please look for me
'Cause I couldn't bear to see what I might see
I'm really still in prison and my love, she holds the key
A simple yellow ribbon's what I need to set me free
I wrote and told her please

REF Whoa, tie a yellow ribbon 'round the ole oak tree
It's been three long years; do you still want me?
If I don't see a ribbon 'round the ole oak tree
I'll stay on the bus, forget about us, put the blame on me
If I don't see a yellow ribbon 'round the ole oak tree

Harmonica Instrumental

CODA The whole damn bus is cheerin'
And I can't believe I see
A hundred yellow ribbons 'round the ole oak tree

Harmonica Instrumental

Tie a ribbon 'round the ole oak tree **2x**
Tie a ribbon 'round the ole oak tree
Tie a ribbon 'round the ole oak tree

TULPEN UIT AMSTERDAM

(Herman Emmink)

REF Als de lente komt dan stuur (*stür*) ik jou (*jau*)
Tulpen uit Amsterdam (*Tölpen*)
Als de lente komt pluk ik voor jou (*jau*)
Tulpen uit Amsterdam
Als ik wederkom breng ik voor jou (*jau*)
Tulpen uit Amsterdam
Duizend gele duizend rode (*döisend chele, döisend rode*)
Wensen jou het allermooiste
Wat mijn mond niet zeggen (*zehen*) kan
Zeggen (*zehen*) tulpen uit Amsterdam

STR Jan uit de polder zei Antje
Ach kind wat mag ik jou graag
Hoe moet dat nu liefste Antje
Morgen ga ik naar Den Haag
En bij die oeroude molen
Klonk onder een hemel zo blauw
Ik heb je lief en jij hebt mij lief
Ach Antje ik blijf jou altijd trou

REF Wenn der Frühling kommt, dann schick ich dir
Tulpen aus Amsterdam
Wenn der Frühling kommt, dann pflück ich dir
Tulpen aus Amsterdam
Wenn ich wiederkomm, dann bring ich dir
Tulpen aus Amsterdam, tausend rote, tausend gelbe
Alle wünschen dir dasselbe
Was mein Mund nicht sagen kann, sagen Tulpen aus Amsterdam

STR "Antje, ich hab dich so gerne", sagte zum Meischen der Jan
"Morgen muß ich in die Ferne, Antje, was machen wir dann?"
Und bei der uralten Mühle küssten sich zärtlich die zwei
"Ich hab dich so lieb, und du hast mich lieb
Ach, Antje, ich bleibe dir treu!"

ÜBER DEN WOLKEN

(Reinhard Mey, 1974)

6 T. Intro

1 Wind Nord/Ost, Startbahn null-drei
Bis hier hör ich die Motoren
Wie ein Pfeil zieht sie vorbei
Und es dröhnt in meinen Ohren
Und der nasse Asphalt bebt
Wie ein Schleier staubt der Regen
Bis sie abhebt und sie schwebt
Der Sonne entgegen

REF Über den Wolken
Muss die Freiheit wohl grenzenlos sein
Alle Ängste, alle Sorgen, sagt man
Blieben darunter verborgen und dann
Würde was uns groß und wichtig erscheint
Plötzlich nichtig und klein

2 Ich seh ihr noch lange nach
Die dunklen Wolken erklimmen
Bis die Lichter nach und nach
Ganz im Regengrau verschwimmen
Meine Augen haben schon
Jenen winz'gen Punkt verloren
Nur von fern klingt monoton
Das Summen der Motoren

REF Über den Wolken...

3 Dann ist alles still, ich geh
Regen durchdringt meine Jacke
Irgendjemand kocht Kaffee
In der Luftaufsichtsbaracke
In den Pfützen schwimmt Benzin
Schillernd wie ein Regenbogen
Wolken spiegeln sich darin
Ich wär' gern mitgeflogen

REF Über den Wolken...

2x

ÜBER SIEBEN BRÜCKEN

(Peter Maffay, 1980)

Original: Karat (1978)

1 Manchmal geh' ich meine Straße ohne Blick
Manchmal wünsch' ich mir mein Schaukelpferd zurück
Manchmal bin ich ohne Rast und Ruh'
Manchmal schließ' ich alle Türen nach mir zu

2 Manchmal ist mir kalt und manchmal heiß
Manchmal weiß ich nicht mehr, was ich weiß
Manchmal bin ich schon am Morgen müd'
und dann such' ich Trost in einem Lied

REF Über sieben Brücken musst du geh'n
Sieben dunkle Jahre übersteh'n
Siebenmal wirst du die Asche sein
Aber einmal auch der helle Schein

3 Manchmal scheint die Uhr des Lebens still zu steh'n
Manchmal scheint man immer nur im Kreis zu geh'n
Manchmal ist man wie von Fernweh krank
Manchmal sitzt man still auf einer Bank

4 Manchmal greift man nach der ganzen Welt
Manchmal meint man, dass der Glücksstern fällt
Manchmal nimmt man, wo man lieber gibt
Manchmal hasst man das, was man doch liebt

REF Über sieben Brücken musst du geh'n 2x
Sieben dunkle Jahre übersteh'n
Siebenmal wirst du die Asche sein
Aber einmal auch der helle Schein

REF Über sieben Brücken musst du geh'n
Sieben dunkle Jahre übersteh'n
Siebenmal wirst du die Asche sein
Aber einmal auch der helle Schein
Aber einmal auch der helle Schein

WATERLOO

(ABBA, 1974)

1 My my, at waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way
The history book on the shelf
Is always repeating itself

REF Waterloo - I was defeated, you won the war
Waterloo - promise to love you forever more
Waterloo - couldn't escape if I wanted to
Waterloo - knowing my fate is to be with you
Wa-Wa-Wa-Wa-Waterloo - finally facing my Waterloo

2 My my, I tried to hold you back, but you were stronger
Oh yeah, and now it seems my only chance is giving up the
fight
And how could I ever refuse
I feel like I win when I lose

REF Waterloo - I was defeated, you won the war
Waterloo - promise to love you forever more
Waterloo - couldn't escape if I wanted to
Waterloo - knowing my fate is to be with you
Wa-Wa-Wa-Wa-Waterloo - finally facing my Waterloo

So how could I ever refuse
I feel like I win when I lose

REF Waterloo - couldn't escape if I wanted to
Waterloo - knowing my fate is to be with you
Ooh-ooh, Waterloo - knowing my fate is to be with you
Wa-Wa-Wa-Wa-Waterloo - finally facing my Waterloo
Ooh-ooh, Waterloo ...

WE ARE THE WORLD

(Michael Jackson, Lionel Richie, 1985)

1 There comes a time when we heed a certain call
When the world must come together as one
There are people dying
And it's time to lend a hand to life
The greatest gift of all

2 We can't go on pretending day by day
That someone somewhere will soon make a change
We're all a part of God's great big family
And the truth, you know
Love is all we need

REF We are the world, we are the children
We are the ones who make a brighter day
So, let's start giving
There's a choice we're making
We're saving our own lives
It's true we'll make a better day
Just you and me

3 Oh, send them your heart so they'll know that someone cares
And their lives will be stronger and free
As God has shown us by turning stone to bread
And so we all must lend a helping hand

REF We are the world, we are the children ...

BR When you're down and out
There seems no hope at all
But if you just believe
There's no way we can fall
Oh, oh, oh, oh
Let's realize that a change can only come
When we stand together as one

REF We are the world, we are the children ...

REF We are the world, we are the children ...

WHAT A WONDERFUL WORLD

(Louis Armstrong, 1967)

1 I see trees of green, red roses too
I see them bloom for me and you
And I think to myself
"What a wonderful world"

2 I see skies of blue and clouds of white
The bright blessed days, the dark sacred nights
And I think to myself
"What a wonderful world"

BR The colors of the rainbow, so pretty in the sky
Are also on the faces of people going by
I see friends shaking hands, saying, "How do you do?"
They're really saying, "I love you"

3 I hear babies cry, I watch them grow
They'll learn much more than I'll never know
And I think to myself
"What a wonderful world"
Yes, I think to myself
"What a wonderful world"

Ooh, yeah

WHITE CHRISTMAS

(Bing Crosby, 1947, comp. Irving Berlin)

INTRO May your days be merry and bright
 And may all your Christmases be white

1 I'm dreaming of a white Christmas
 Just like the ones I used to know
 Where the treetops glisten
 And children listen
 To hear sleigh bells in the snow

2 I'm dreaming of a white Christmas
 With every Christmas card I write
 May your days be merry and bright
 And may all your Christmases be white

3 Du, du, du...
 Ah, ah, ah...
 Du, du, du...

4 Hi I'm --- dreaming of a white Christmas
 With every Christmas card I write
 May your days be merry and bright

Fermate

Slow And may all your Christmases --- be white

OUTRO I'm dreamin' of a white Christmas
 I'm dreamin' of a white Christmas
 I'm dreamin' of a white Christmas
 May all your Christmases be white

 I'm dreamin' of a white Christmas
 I'm dreamin' of a white Christmas
 I'm dreamin' of a white Christmas
 And may all your Christmases be merry and white

- Christmas!

WINTER WONDERLAND

(Bing Crosby, 1962)

1 Sleigh bells ring, are you listening
In the lane, snow is glistening
A beautiful sight, we're happy tonight
Walking in a winter wonderland

2 Gone away is the bluebird
Here to stay is a new bird
He sings a love song, as we go along
Walking in a winter wonderland

BR 1 In the meadow we can build a snowman
Then pretend that he is Parson Brown
He'll say: Are you married? We'll say: No man
But you can do the job when you're in town

3 Later on, we'll conspire
As we lay by the fire
To face unafraid, the plans that we've made
Walking in a winter wonderland

BR 2 In the meadow we can build a snowman
Then pretend that he is Parson Brown
He'll say: Are you married? We'll say: No man
But you can do the job when you're in town

4 Later on, we'll conspire
As we lay by the fire
To face unafraid, the plans that we've made
Walking in a winter wonderland
Walking in a winter wonderland

END We'll be walking
Walkin' in a winter-, winter - wonderla---and

WUNDER GESCHEH'N

(Nena, 1989)

- 1 Auch das Schicksal und die Angst kommt über Nacht
Ich bin traurig gerade hab' ich noch gelacht
Und an sowas Schönes gedacht
- 2 Auch die Sehnsucht und das Glück kommt über Nacht
Ich will lieben, auch wenn man dabei Fehler macht
Ich hab' mir das nicht ausgedacht

REF 1 Wunder gescheh'n, ich habs gesehn
Es gibt so vieles, was wir nicht verstehen
Wunder gescheh'n, ich war dabei
Wir dürfen nicht nur an das glauben was wir seh'n

ZSP

- 3 Immer weiter, immer weiter gradeaus
Nicht verzweifeln, denn da holt dich niemand raus
Komm steh selber wieder auf

REF 1 Wunder gescheh'n, ich habs gesehn
Es gibt so vieles, was wir nicht verstehen
Wunder gescheh'n, ich war dabei
Wir dürfen nicht nur an das glauben was wir seh'n

- 4 Was auch passiert, ich bleibe hier
Mmh ich geh den ganzen langen Weg mit dir
Was auch passiert, Wunder gescheh'n **2x**
Wunder gescheh'n, Wunder gescheh'n

YELLOW SUBMARINE

(The Beatles, 1969)

1 In the town where I was born
Lived a man who sailed to sea
And he told us of his life
In the land of submarines
So, we sailed on to the sun
'Til we found a sea of green
And we lived beneath the waves
In our yellow submarine

REF We all live in a yellow submarine **2x**
Yellow submarine, yellow submarine

2 And our friends are all aboard
Many more of them live next door
And the band begins to play
(*Instrumental*)

REF We all live in a yellow submarine **2x**
Yellow submarine, yellow submarine

ZSP

3 As we live a life of ease (a life of ease)
Every one of us (every one of us)
Has all we need (has all we need)
Sky of blue (sky of blue)
And sea of green (sea of green)
In our yellow (in our yellow)
Submarine (submarine)

REF We all live in a yellow submarine **4x**
Yellow submarine, yellow submarine

YESTERDAY

(The Beatles, 1965)

2 T. Intro

1 Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

2 Suddenly I'm not half the man I used to be
There's a shadow hangin' over me
Oh, yesterday came suddenly

BR Why she had to go
I don't know, she wouldn't say
I said something wrong
Now I long for yesterday

3 Yesterday love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

BR Why she had to go
I don't know, she wouldn't say
I said something wrong
Now I long for yesterday

4 Yesterday love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday
Mh, mh, mh, mh, mh hmhm...

YOU RAISE ME UP

(Josh Groban 2004/Westlife 2005)

Comp. Rolf Løvland und Brendan Graham (2001)

1 When I am down and, oh my soul, so weary
When troubles come and my heart burdened be
Then, I am still and wait here in the silence
Until you come and sit a while with me

REF You raise me up, so I can stand on mountains
You raise me up, to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be

REF You raise me up, so I can stand on mountains
You raise me up, to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be

REF You raise me up, so I can stand on mountains
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REF You raise me up, so I can stand on mountains
You raise me up, to walk on stormy seas
I am strong when I am on your shoulders
You raise me up to more than I can be

You raise me up to more than I can be

ZOGÄ AM BOGÄ

(Urner Volkslied, Albert Jütz)

1 Zogä am Bogä der Landammä tanzet
Wie der Tyfel dur d'Dieli dure schwanzet
Düli düli dü pfyft s Klarinett
Hittä gämmir nid is Bett

REF Jüppididüi und Zottäli dra
Nur immer scheen de Wände nah
Jüppididüi und Zottäli dra
Nur immer scheen de Wände nah

2 Sepp nimm s' Vreneli rächt a di ane
Häb di am Rock wie amene Fahne
Nimm's rächt züeche und häb's ume Büch
Hit wird tanzet, hit gaht's rüch

REF Jüppididüi und Zottäli dra, ...

3 Bedälä, chäibe, tanze und schwitze
D' Tscheppä abzieh und d' Ärmel umelitze
Hitä tanzet die Jung und der Alt
Und d' Sü und der Bock und der Stier und s' Chalb

REF Jüppididüi und Zottäli dra, ...

4 Und wenn s'der Pfarrer nit mag lydä
So gänd ihm en alti Kafimühli z' trybä
Wer nit tanzä und bedälä cha
Dem trürät, wänn's ä butzt kei Tyfel dernah

REF Jüppididüi und Zottäli dra, ...

*Dieses Songbook ist ausschliesslich
für den privaten Gebrauch!*

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